



THE **OTHER** SHOW

12TH NOVEMBER 2021



ANDY MCGRILLEN & DAN ZETTERSTROM

1
00:00:04,390 --> 00:00:01,750
[Music]

2
00:00:05,990 --> 00:00:04,400
[Applause]

3
00:00:08,230 --> 00:00:06,000
so this isn't anything that just is

4
00:00:15,430 --> 00:00:08,240
limited to the united states it's a

5
00:00:21,750 --> 00:00:18,470
hi everyone and welcome back to that ufo

6
00:00:24,390 --> 00:00:21,760
podcast on kgra digital broadcasting

7
00:00:26,630 --> 00:00:24,400
this is the other show i am here with

8
00:00:28,390 --> 00:00:26,640
you of course dan is joining me as

9
00:00:29,910 --> 00:00:28,400
always how we doing dan

10
00:00:31,189 --> 00:00:29,920
i'm great thank you how do you how are

11
00:00:32,389 --> 00:00:31,199
you today

12
00:00:33,990 --> 00:00:32,399
yeah i'm going to let this mess up my

13
00:00:35,110 --> 00:00:34,000

first line how are you

14

00:00:37,270 --> 00:00:35,120

pretty much dead

15

00:00:38,310 --> 00:00:37,280

i am good i was doing an impression of

16

00:00:39,670 --> 00:00:38,320

saying

17

00:00:41,590 --> 00:00:39,680

all that stuff

18

00:00:43,990 --> 00:00:41,600

yeah that was some interesting stuff

19

00:00:45,830 --> 00:00:44,000

choking on our words listen dan it's not

20

00:00:47,029 --> 00:00:45,840

just the two of us for this show we're

21

00:00:49,190 --> 00:00:47,039

going to bring in a guest in just a

22

00:00:51,590 --> 00:00:49,200

moment and many of you will know don't

23

00:00:53,029 --> 00:00:51,600

know who he is when you see him um i i

24

00:00:54,389 --> 00:00:53,039

shouldn't hype up too much should it's

25

00:00:56,830 --> 00:00:54,399

just it's just vinnie from disclosure

26
00:00:59,349 --> 00:00:56,840
team oh of our own have around that

27
00:01:01,430 --> 00:00:59,359
yeah but listen this show this week is

28
00:01:03,430 --> 00:01:01,440
going to be all about the lesser known

29
00:01:05,830 --> 00:01:03,440
or lesser studied aspects of the

30
00:01:07,830 --> 00:01:05,840
phenomenon and we've reached out to you

31
00:01:09,429 --> 00:01:07,840
the viewers the listeners we've reached

32
00:01:11,510 --> 00:01:09,439
out to twitter and read it and we've got

33
00:01:13,590 --> 00:01:11,520
a lot of good suggestions to discuss and

34
00:01:15,830 --> 00:01:13,600
talk through but before we do that let's

35
00:01:18,870 --> 00:01:15,840
bring vinnie from disclosure team into

36
00:01:21,830 --> 00:01:18,880
the stream vinnie how are we i'm good

37
00:01:23,590 --> 00:01:21,840
thank you gentlemen good to see you

38
00:01:25,030 --> 00:01:23,600

it's intimidating having someone on with

39

00:01:27,350 --> 00:01:25,040

a green screen isn't it like that's

40

00:01:29,510 --> 00:01:27,360

someone who's invested

41

00:01:32,390 --> 00:01:29,520

that's it this is this is a green screen

42

00:01:33,749 --> 00:01:32,400

this is entirely fabricated yeah dan's

43

00:01:35,830 --> 00:01:33,759

actually in a nice room it just makes it

44

00:01:37,749 --> 00:01:35,840

look like a like a

45

00:01:39,429 --> 00:01:37,759

trashed hole but

46

00:01:42,149 --> 00:01:39,439

yeah good to have you with us vinnie at

47

00:01:43,670 --> 00:01:42,159

very short notice as well but uh i just

48

00:01:45,749 --> 00:01:43,680

thought this would work really well with

49

00:01:46,870 --> 00:01:45,759

an extra voice in here and um a few of

50

00:01:48,469 --> 00:01:46,880

the people i got in touch with weren't

51
00:01:50,950 --> 00:01:48,479
available and newer so that's that's

52
00:01:52,870 --> 00:01:50,960
good to have you no but thank you and

53
00:01:54,469 --> 00:01:52,880
hello to everyone as well in the chat as

54
00:01:56,469 --> 00:01:54,479
well good to see you good to have you

55
00:01:58,789 --> 00:01:56,479
with us or if you're listening to this

56
00:02:02,230 --> 00:01:58,799
in the future and it's not friday at 11

57
00:02:04,230 --> 00:02:02,240
pm uk then hi hope you hope you enjoyed

58
00:02:06,310 --> 00:02:04,240
the show listen vinnie good to have you

59
00:02:08,949 --> 00:02:06,320
along with us like i said we're going to

60
00:02:11,270 --> 00:02:08,959
be discussing known or lesser understood

61
00:02:12,790 --> 00:02:11,280
aspects of the phenomenon and we're

62
00:02:14,309 --> 00:02:12,800
going to kick off with some of the

63
00:02:16,630 --> 00:02:14,319

discord chat now if you're on the

64

00:02:18,790 --> 00:02:16,640

patreon or apple premium you get access

65

00:02:20,150 --> 00:02:18,800

to the discord chat very popular very

66

00:02:21,830 --> 00:02:20,160

friendly what a really great

67

00:02:23,750 --> 00:02:21,840

conversation in there um we're going to

68

00:02:25,830 --> 00:02:23,760

start off with nathan nathan's one of

69

00:02:28,070 --> 00:02:25,840

the co-hosts on the calling all beings

70

00:02:29,910 --> 00:02:28,080

podcast vinnie i believe you are you

71

00:02:31,430 --> 00:02:29,920

have an appearance this week on calling

72

00:02:33,430 --> 00:02:31,440

all beings which people will be able to

73

00:02:34,790 --> 00:02:33,440

check out now won't they

74

00:02:37,750 --> 00:02:34,800

yeah i'm actually going to record it

75

00:02:39,350 --> 00:02:37,760

real soon so um yeah i'm speaking to dj

76

00:02:40,470 --> 00:02:39,360

so i'm really looking forward to that i

77

00:02:41,509 --> 00:02:40,480

like that channel i think they're doing

78

00:02:43,430 --> 00:02:41,519

great work

79

00:02:45,110 --> 00:02:43,440

they are they are uh and nathan's been a

80

00:02:46,550 --> 00:02:45,120

listener to this podcast for quite a

81

00:02:48,710 --> 00:02:46,560

while and he's been on quite a few of

82

00:02:51,509 --> 00:02:48,720

the call-ins as well and he kicks off

83

00:02:53,509 --> 00:02:51,519

with agendas he thinks the actual agenda

84

00:02:55,589 --> 00:02:53,519

of the phenomenon the entities the

85

00:02:57,750 --> 00:02:55,599

beings whatever they may be is one of

86

00:03:00,070 --> 00:02:57,760

the lesser known or lesser understood

87

00:03:01,830 --> 00:03:00,080

aspects of this whole thing vinny as the

88

00:03:03,830 --> 00:03:01,840

guest we'll start with you

89

00:03:05,670 --> 00:03:03,840

have you ever thought about the agendas

90

00:03:07,190 --> 00:03:05,680

of what might be going on with the

91

00:03:09,270 --> 00:03:07,200

phenomenon

92

00:03:11,110 --> 00:03:09,280

yeah i suppose i've probably considered

93

00:03:13,910 --> 00:03:11,120

most aspects of the phenomena at some

94

00:03:15,509 --> 00:03:13,920

point over the years but um

95

00:03:16,869 --> 00:03:15,519

you end up going into so much wild

96

00:03:19,270 --> 00:03:16,879

speculation

97

00:03:21,350 --> 00:03:19,280

deep into what any kind of rabbit hole

98

00:03:23,670 --> 00:03:21,360

that that you kind of find yourself in

99

00:03:26,229 --> 00:03:23,680

and the possibilities that i find there

100

00:03:27,350 --> 00:03:26,239

are so many of what the agenda could be

101
00:03:28,949 --> 00:03:27,360
you know

102
00:03:31,350 --> 00:03:28,959
so

103
00:03:33,910 --> 00:03:31,360
yeah and i i don't like to speculate too

104
00:03:36,229 --> 00:03:33,920
much because i find that especially if i

105
00:03:37,350 --> 00:03:36,239
talk about my speculations people will

106
00:03:38,630 --> 00:03:37,360
quickly

107
00:03:41,830 --> 00:03:38,640
turn into

108
00:03:43,589 --> 00:03:41,840
my beliefs and then that's just a recipe

109
00:03:46,149 --> 00:03:43,599
for disaster

110
00:03:47,670 --> 00:03:46,159
so let's not speculate then vinny why do

111
00:03:49,990 --> 00:03:47,680
you think another species or beings

112
00:03:52,470 --> 00:03:50,000
would be interested in us

113
00:03:56,070 --> 00:03:52,480

well i suppose one of the obvious

114

00:03:58,149 --> 00:03:56,080

reasons was that they had some part in

115

00:04:00,309 --> 00:03:58,159

why we're here as a human race you know

116

00:04:03,030 --> 00:04:00,319

they maybe interfered with our genetics

117

00:04:04,789 --> 00:04:03,040

or something you know back in the

118

00:04:06,550 --> 00:04:04,799

generations ago and

119

00:04:07,910 --> 00:04:06,560

that's certainly a

120

00:04:10,070 --> 00:04:07,920

quite a popular one you know i see it

121

00:04:12,550 --> 00:04:10,080

crop up here and there all the time

122

00:04:14,470 --> 00:04:12,560

very recently that's that's become

123

00:04:16,069 --> 00:04:14,480

kind of back what's old is new again and

124

00:04:17,909 --> 00:04:16,079

that's not something that's just come to

125

00:04:19,349 --> 00:04:17,919

the the limelight recently but that's

126

00:04:21,749 --> 00:04:19,359

something again it was mentioned a

127

00:04:23,749 --> 00:04:21,759

couple of times by people um and it's

128

00:04:25,990 --> 00:04:23,759

it's a theory that's gone back decades

129

00:04:27,749 --> 00:04:26,000

but is that something you subscribe to

130

00:04:29,350 --> 00:04:27,759

or again something again just more

131

00:04:30,790 --> 00:04:29,360

recently having heard that you think

132

00:04:31,749 --> 00:04:30,800

it's on the table

133

00:04:33,350 --> 00:04:31,759

no you're absolutely right it's

134

00:04:34,950 --> 00:04:33,360

something i've heard

135

00:04:36,790 --> 00:04:34,960

quite a quite a while ago you know many

136

00:04:38,310 --> 00:04:36,800

years ago and yeah i have seen it crop

137

00:04:39,749 --> 00:04:38,320

up a lot more recently but i can't

138

00:04:40,710 --> 00:04:39,759

subscribe to anything that doesn't have

139

00:04:43,030 --> 00:04:40,720

any

140

00:04:44,310 --> 00:04:43,040

conclusive evidence data proof you know

141

00:04:46,550 --> 00:04:44,320

something that

142

00:04:49,590 --> 00:04:46,560

keeps it high up on my list you know

143

00:04:50,790 --> 00:04:49,600

it's just has to remain in that realm of

144

00:04:51,749 --> 00:04:50,800

maybe

145

00:04:54,550 --> 00:04:51,759

yeah

146

00:04:55,749 --> 00:04:54,560

speaking of maybes dan

147

00:04:56,550 --> 00:04:55,759

hi

148

00:04:58,790 --> 00:04:56,560

my

149

00:05:00,230 --> 00:04:58,800

microphone was maybe music it was in a

150

00:05:01,350 --> 00:05:00,240

small music and then it ended up in the

151
00:05:03,510 --> 00:05:01,360
right one

152
00:05:04,469 --> 00:05:03,520
it is both muted and unmuted at the same

153
00:05:06,390 --> 00:05:04,479
time

154
00:05:07,909 --> 00:05:06,400
that agendas what about yourself what

155
00:05:11,270 --> 00:05:07,919
are your thoughts on what any potential

156
00:05:13,510 --> 00:05:11,280
agenda could be from from alien species

157
00:05:15,510 --> 00:05:13,520
it's it's a really interesting question

158
00:05:17,189 --> 00:05:15,520
because we always have to think of these

159
00:05:18,550 --> 00:05:17,199
things in terms of

160
00:05:20,950 --> 00:05:18,560
you know relative to us in

161
00:05:22,550 --> 00:05:20,960
anthropomorphic ways we say

162
00:05:25,029 --> 00:05:22,560
and

163
00:05:27,670 --> 00:05:25,039

it always gets kind of compared to uh

164

00:05:28,710 --> 00:05:27,680

you know the conquistadors uh in mexico

165

00:05:31,670 --> 00:05:28,720

and kind of

166

00:05:33,990 --> 00:05:31,680

wiping out a whole civilization and

167

00:05:35,990 --> 00:05:34,000

that's that's very human thinking you

168

00:05:37,270 --> 00:05:36,000

know um

169

00:05:39,189 --> 00:05:37,280

some of the ideas we've heard thrown

170

00:05:41,670 --> 00:05:39,199

around as to why they could be here

171

00:05:43,350 --> 00:05:41,680

they're not necessarily here for us

172

00:05:44,870 --> 00:05:43,360

um we could just be part of the fauna

173

00:05:47,590 --> 00:05:44,880

that they consider part of this planet

174

00:05:48,870 --> 00:05:47,600

you know like a whale or a dog or how we

175

00:05:51,430 --> 00:05:48,880

consider an ant

176

00:05:54,150 --> 00:05:51,440

um but it could simply be a fuel stock

177

00:05:55,110 --> 00:05:54,160

you know we've heard lou talk about

178

00:05:56,870 --> 00:05:55,120

how

179

00:05:58,550 --> 00:05:56,880

it's easier to get hydrogen from water

180

00:06:01,590 --> 00:05:58,560

than it is to kind of scoop it up from

181

00:06:04,790 --> 00:06:01,600

nebula clouds and refine it from there

182

00:06:06,390 --> 00:06:04,800

so it could be you know anything from

183

00:06:08,950 --> 00:06:06,400

dna manipulation

184

00:06:11,189 --> 00:06:08,960

um which goes back to our uh explosion

185

00:06:13,110 --> 00:06:11,199

about 70 000 years ago in complexity of

186

00:06:15,029 --> 00:06:13,120

language and agriculture and things like

187

00:06:16,550 --> 00:06:15,039

that but then even that keeps going

188

00:06:18,390 --> 00:06:16,560

further and further back the more we

189

00:06:20,390 --> 00:06:18,400

kind of dig into things things are just

190

00:06:21,749 --> 00:06:20,400

getting older um

191

00:06:23,990 --> 00:06:21,759

so yeah it could be anything from that

192

00:06:26,550 --> 00:06:24,000

to a fuel stop to

193

00:06:28,390 --> 00:06:26,560

just a curiosity and you know looking at

194

00:06:30,150 --> 00:06:28,400

developing life around the universe kind

195

00:06:31,590 --> 00:06:30,160

of like what we're doing on mars right

196

00:06:33,670 --> 00:06:31,600

we have the rover kind of parading

197

00:06:35,590 --> 00:06:33,680

around if there was any life there they

198

00:06:37,909 --> 00:06:35,600

would look at it curiously and probably

199

00:06:39,830 --> 00:06:37,919

think oh it's here for us no not really

200

00:06:41,909 --> 00:06:39,840

i mean you know we'd love it if we found

201
00:06:43,430 --> 00:06:41,919
that form of life with the rover but

202
00:06:45,110 --> 00:06:43,440
it's geared towards a very specific

203
00:06:47,110 --> 00:06:45,120
mission

204
00:06:49,830 --> 00:06:47,120
absolutely i like it cool nathan thank

205
00:06:52,710 --> 00:06:49,840
you very much um dave smatherst long

206
00:06:55,189 --> 00:06:52,720
time listener and contributor he put um

207
00:06:57,909 --> 00:06:55,199
activity on the moon and reluctance to

208
00:06:59,990 --> 00:06:57,919
go back now obviously bill nelson has

209
00:07:02,390 --> 00:07:00,000
just literally discussed that we are

210
00:07:04,550 --> 00:07:02,400
looking to go back to the moon as a bit

211
00:07:07,110 --> 00:07:04,560
of a waste stop on our way to mars and

212
00:07:08,790 --> 00:07:07,120
just to prepare for that however it has

213
00:07:11,430 --> 00:07:08,800

been a long time and you would have

214

00:07:13,029 --> 00:07:11,440

thought i'm sure back in the 60s and 70s

215

00:07:15,189 --> 00:07:13,039

when when these things were much more

216

00:07:16,629 --> 00:07:15,199

prevalent that by now we'd have been

217

00:07:18,230 --> 00:07:16,639

going back and forward to the moon like

218

00:07:20,469 --> 00:07:18,240

in futurama when it's literally a couple

219

00:07:21,749 --> 00:07:20,479

of seconds trip

220

00:07:23,749 --> 00:07:21,759

vinny i'll bring you in on that one

221

00:07:25,670 --> 00:07:23,759

first so what are your thoughts on and

222

00:07:27,430 --> 00:07:25,680

again this goes into conspiracy theory

223

00:07:30,070 --> 00:07:27,440

territory probably a little bit but i

224

00:07:32,469 --> 00:07:30,080

like about this so potential activity on

225

00:07:34,070 --> 00:07:32,479

the moon no oh and i've got to mention

226

00:07:37,430 --> 00:07:34,080

we actually had a listener get in touch

227

00:07:39,350 --> 00:07:37,440

uh and correct me during the week for

228

00:07:42,309 --> 00:07:39,360

apparently not being clear enough that i

229

00:07:43,830 --> 00:07:42,319

i said the moon is definitely hollow and

230

00:07:46,309 --> 00:07:43,840

it was a bit too conspiracy-ish

231

00:07:48,070 --> 00:07:46,319

apparently i said it could be there

232

00:07:49,990 --> 00:07:48,080

obviously is the idea that it rang like

233

00:07:51,909 --> 00:07:50,000

a bell uh when the

234

00:07:53,749 --> 00:07:51,919

apollo missions landed and they measured

235

00:07:56,309 --> 00:07:53,759

it however i was told that you would

236

00:07:59,110 --> 00:07:56,319

also ring an if you hit an anvil with a

237

00:08:01,830 --> 00:07:59,120

hammer it would also ring and an anvil

238

00:08:03,510 --> 00:08:01,840

is solid so that's a fair point but i i

239

00:08:05,350 --> 00:08:03,520

did ask the question that you surely you

240

00:08:07,270 --> 00:08:05,360

still can't confirm 100

241

00:08:09,270 --> 00:08:07,280

that the moon is definitely completely

242

00:08:11,350 --> 00:08:09,280

solid inside but thanks for getting in

243

00:08:14,150 --> 00:08:11,360

touch anyway i i don't propagate the

244

00:08:15,670 --> 00:08:14,160

theory 100 that the moon's hollow but

245

00:08:17,589 --> 00:08:15,680

it's still an interesting conversation

246

00:08:19,670 --> 00:08:17,599

vinnie what do you think is going on

247

00:08:21,110 --> 00:08:19,680

it certainly is really interesting i

248

00:08:23,029 --> 00:08:21,120

mean over the years we've seen so many

249

00:08:25,749 --> 00:08:23,039

documentaries talking about

250

00:08:27,909 --> 00:08:25,759

moon bases the dark side of the moon and

251

00:08:30,070 --> 00:08:27,919

the moon even possibly being

252

00:08:31,670 --> 00:08:30,080

a spaceship in itself you know that's

253

00:08:32,389 --> 00:08:31,680

been a big theory over the years that

254

00:08:34,230 --> 00:08:32,399

i've

255

00:08:36,469 --> 00:08:34,240

come across here and there and yeah

256

00:08:38,630 --> 00:08:36,479

they're all they sound like fantastic

257

00:08:41,509 --> 00:08:38,640

scripts for really good sci-fi movies or

258

00:08:43,829 --> 00:08:41,519

something but beyond that for me

259

00:08:45,110 --> 00:08:43,839

i can't take it any further i do like

260

00:08:46,870 --> 00:08:45,120

the idea i suppose some are more

261

00:08:50,230 --> 00:08:46,880

plausible than others

262

00:08:51,590 --> 00:08:50,240

maybe the moon was used as a waste stop

263

00:08:53,910 --> 00:08:51,600

over

264

00:08:54,949 --> 00:08:53,920

generations again and thousands of years

265

00:08:57,350 --> 00:08:54,959

and

266

00:08:59,269 --> 00:08:57,360

you know if it stays in with the one

267

00:09:00,790 --> 00:08:59,279

side facing here then it makes maybe

268

00:09:02,630 --> 00:09:00,800

makes sense that the stuff on the dark

269

00:09:04,070 --> 00:09:02,640

side that we can't see

270

00:09:05,750 --> 00:09:04,080

where

271

00:09:07,350 --> 00:09:05,760

things could be happening now things

272

00:09:10,550 --> 00:09:07,360

could have stopped happening

273

00:09:14,230 --> 00:09:12,870

and yeah obviously we see photographs

274

00:09:16,070 --> 00:09:14,240

from the moon and we've seen them again

275

00:09:19,350 --> 00:09:16,080

for decades where people say look

276

00:09:21,829 --> 00:09:19,360

there's a building that's a structure

277

00:09:23,990 --> 00:09:21,839

i struggle with it personally but again

278

00:09:25,350 --> 00:09:24,000

i like the idea because it could be but

279

00:09:27,030 --> 00:09:25,360

it's not like it's a oh look there's a

280

00:09:28,630 --> 00:09:27,040

house in the windows and

281

00:09:30,710 --> 00:09:28,640

you can see doorways and stuff like that

282

00:09:32,310 --> 00:09:30,720

it's just like well it does look kind of

283

00:09:33,910 --> 00:09:32,320

like got some symmetry to it or

284

00:09:36,310 --> 00:09:33,920

something but

285

00:09:38,710 --> 00:09:36,320

again it could be natural so yeah it's

286

00:09:40,630 --> 00:09:38,720

it is fun i don't have these discussions

287

00:09:42,070 --> 00:09:40,640

often so it's do you know what's cool

288

00:09:43,990 --> 00:09:42,080

when you think though we always think of

289

00:09:46,710 --> 00:09:44,000

a smoking gun for existence of other

290

00:09:50,070 --> 00:09:46,720

life being like a clear picture or video

291

00:09:51,670 --> 00:09:50,080

of a ufo but if on some nasa mission or

292

00:09:53,750 --> 00:09:51,680

one of the chinese lunar missions or

293

00:09:56,150 --> 00:09:53,760

russian they managed to capture a

294

00:09:57,829 --> 00:09:56,160

picture of what was a clear building or

295

00:09:59,430 --> 00:09:57,839

structure on the moon

296

00:10:01,430 --> 00:09:59,440

that's that's it

297

00:10:03,350 --> 00:10:01,440

you don't even need that ufo or video

298

00:10:05,509 --> 00:10:03,360

anymore because that's proof of

299

00:10:07,110 --> 00:10:05,519

something has or does exist and that

300

00:10:08,710 --> 00:10:07,120

would be an incredible conversation just

301
00:10:10,870 --> 00:10:08,720
to have i mean that could still go on

302
00:10:12,230 --> 00:10:10,880
for decades with nothing else because

303
00:10:14,470 --> 00:10:12,240
what if you go in and there's nothing

304
00:10:16,710 --> 00:10:14,480
there anymore and then obviously i think

305
00:10:18,790 --> 00:10:16,720
in 2021 we would still have people

306
00:10:20,310 --> 00:10:18,800
surmising that well it's probably ours

307
00:10:22,550 --> 00:10:20,320
yeah we've been on the moon for a while

308
00:10:25,030 --> 00:10:22,560
and everything else but dan i'll bring

309
00:10:26,870 --> 00:10:25,040
you in on a on on the moon theories

310
00:10:28,069 --> 00:10:26,880
what's your take

311
00:10:30,310 --> 00:10:28,079
what what you guys were just talking

312
00:10:32,949 --> 00:10:30,320
about is kind of exactly what avilab is

313
00:10:35,190 --> 00:10:32,959

getting at with umumua and all these uh

314

00:10:37,190 --> 00:10:35,200

you know extra solar objects that are

315

00:10:39,190 --> 00:10:37,200

coming in to visit us we wouldn't

316

00:10:41,910 --> 00:10:39,200

necessarily recognize a building of

317

00:10:44,710 --> 00:10:41,920

another species if we saw it and

318

00:10:46,389 --> 00:10:44,720

if the species was long gone

319

00:10:48,630 --> 00:10:46,399

then we know that these buildings break

320

00:10:50,150 --> 00:10:48,640

down over time you know what what is a

321

00:10:52,069 --> 00:10:50,160

building could be a stub but vinnie's

322

00:10:53,509 --> 00:10:52,079

totally right like there's a danger of

323

00:10:54,710 --> 00:10:53,519

doing a little bit of god in the gaps

324

00:10:55,990 --> 00:10:54,720

here and kind of going oh just because

325

00:10:58,710 --> 00:10:56,000

we can't see it that's where the

326

00:10:59,590 --> 00:10:58,720

solution is and that's not necessarily

327

00:11:04,150 --> 00:10:59,600

true

328

00:11:06,389 --> 00:11:04,160

the pictures of the the

329

00:11:08,470 --> 00:11:06,399

uh what's called a monolith on the moon

330

00:11:10,870 --> 00:11:08,480

um and it's just you know at all spike

331

00:11:12,230 --> 00:11:10,880

out the landscape until we see more of

332

00:11:14,150 --> 00:11:12,240

that we can't say that that's an

333

00:11:16,069 --> 00:11:14,160

extraterrestrial building it's a

334

00:11:18,710 --> 00:11:16,079

peculiar feature that needs more

335

00:11:21,030 --> 00:11:18,720

studying and it reminds me of the the

336

00:11:22,710 --> 00:11:21,040

debate that we've had with ufos and uap

337

00:11:24,870 --> 00:11:22,720

as a whole you know it's gone from

338

00:11:27,030 --> 00:11:24,880

really fanciful stuff to kind of saying

339

00:11:28,790 --> 00:11:27,040

you know what there's there's truth in

340

00:11:30,710 --> 00:11:28,800

this but we need to kind of unmoney the

341

00:11:32,870 --> 00:11:30,720

waters here so we can actually do some

342

00:11:33,990 --> 00:11:32,880

work and progress and figure this out

343

00:11:36,230 --> 00:11:34,000

you know it might be that that's a

344

00:11:37,509 --> 00:11:36,240

building on the moon but don't start

345

00:11:39,030 --> 00:11:37,519

with assuming it's a building on the

346

00:11:41,190 --> 00:11:39,040

moon that's that's

347

00:11:44,069 --> 00:11:41,200

a bad way to go about it

348

00:11:45,910 --> 00:11:44,079

vinnie why do you think we haven't gone

349

00:11:47,990 --> 00:11:45,920

back to the moon do you think there's

350

00:11:49,590 --> 00:11:48,000

something sinister there we all hear the

351

00:11:51,190 --> 00:11:49,600

the rumors that you know when when they

352

00:11:53,190 --> 00:11:51,200

landed on them and there were ships and

353

00:11:54,550 --> 00:11:53,200

the craters watching and at various

354

00:11:56,790 --> 00:11:54,560

different points there may have been

355

00:11:58,629 --> 00:11:56,800

other craft within the areas do you

356

00:12:00,150 --> 00:11:58,639

think there's any any truth to that or

357

00:12:02,069 --> 00:12:00,160

do you think it's a case of it was too

358

00:12:04,150 --> 00:12:02,079

expensive too difficult and we just

359

00:12:06,389 --> 00:12:04,160

stopped trying

360

00:12:08,069 --> 00:12:06,399

yeah the latter i think it was nothing

361

00:12:09,990 --> 00:12:08,079

sinister i think it was they'd done what

362

00:12:12,310 --> 00:12:10,000

they needed to do they'd had enough

363

00:12:14,310 --> 00:12:12,320

samples from the moon to to look at it

364

00:12:16,389 --> 00:12:14,320

wasn't there wasn't any initial plans to

365

00:12:18,790 --> 00:12:16,399

use it as a waste stop to go on to mars

366

00:12:19,990 --> 00:12:18,800

you know through the 70s and 80s as far

367

00:12:21,910 --> 00:12:20,000

as i know

368

00:12:24,069 --> 00:12:21,920

so i think it was just a case of yeah

369

00:12:25,990 --> 00:12:24,079

the focus was switching to the the space

370

00:12:27,430 --> 00:12:26,000

shuttle program kind of after apollo and

371

00:12:29,269 --> 00:12:27,440

things like that and

372

00:12:30,949 --> 00:12:29,279

yeah maybe funding got in the way that

373

00:12:32,949 --> 00:12:30,959

years passed and

374

00:12:34,550 --> 00:12:32,959

it just never really happened again you

375

00:12:36,629 --> 00:12:34,560

know i didn't i didn't ever read about

376

00:12:39,910 --> 00:12:36,639

any particular urge to go back to the

377

00:12:41,030 --> 00:12:39,920

moon i think um george w bush mentioned

378

00:12:42,470 --> 00:12:41,040

something

379

00:12:44,389 --> 00:12:42,480

when he first got into office in the

380

00:12:46,389 --> 00:12:44,399

early 2000s about a plan to go to the

381

00:12:48,230 --> 00:12:46,399

moon but we hear these things come up

382

00:12:49,509 --> 00:12:48,240

and then a year or two later we hear oh

383

00:12:50,870 --> 00:12:49,519

we're putting that on the back burner

384

00:12:52,629 --> 00:12:50,880

again and

385

00:12:53,910 --> 00:12:52,639

there you go that's kind of how i see it

386

00:12:54,949 --> 00:12:53,920

to be honest

387

00:12:57,269 --> 00:12:54,959

i think

388

00:12:59,190 --> 00:12:57,279

elon musk and and cove probably helped

389

00:13:01,350 --> 00:12:59,200

speed things up a little bit because

390

00:13:03,269 --> 00:13:01,360

they're commercializing space tourism so

391

00:13:05,670 --> 00:13:03,279

quickly you can't imagine it's too long

392

00:13:07,430 --> 00:13:05,680

before someone like musk says i fancy

393

00:13:09,269 --> 00:13:07,440

going to the moon and i'm just going to

394

00:13:10,710 --> 00:13:09,279

build a craft that can do it and i'll go

395

00:13:12,949 --> 00:13:10,720

myself

396

00:13:14,470 --> 00:13:12,959

yeah when when you look at the i've read

397

00:13:17,350 --> 00:13:14,480

somewhere i can't remember the exact

398

00:13:19,030 --> 00:13:17,360

time but basically it took us ages ages

399

00:13:21,590 --> 00:13:19,040

and ages and ages we're talking years to

400

00:13:23,110 --> 00:13:21,600

build the international space station um

401
00:13:25,750 --> 00:13:23,120
you know it was cutting-edge science the

402
00:13:27,829 --> 00:13:25,760
capacity of the ships wasn't very big it

403
00:13:30,230 --> 00:13:27,839
took you know part of its russian part

404
00:13:33,750 --> 00:13:30,240
of it is from the us you know it's a

405
00:13:35,030 --> 00:13:33,760
kind of a hodgepodge of things and

406
00:13:37,430 --> 00:13:35,040
now

407
00:13:38,710 --> 00:13:37,440
the if spacex was told okay we've got

408
00:13:39,990 --> 00:13:38,720
all the parts of the space station but

409
00:13:42,389 --> 00:13:40,000
we need you to take it up they could do

410
00:13:43,269 --> 00:13:42,399
it in a week a week

411
00:13:45,590 --> 00:13:43,279
like

412
00:13:48,629 --> 00:13:45,600
it just shows how much of a revolution

413
00:13:51,030 --> 00:13:48,639

what spacex is doing is for the space

414

00:13:53,350 --> 00:13:51,040

industry and it makes me think of um

415

00:13:56,470 --> 00:13:53,360

with cern where they have the particle

416

00:13:59,509 --> 00:13:56,480

collider cern actually gets a budget um

417

00:14:01,509 --> 00:13:59,519

a percentage of the the whole budget

418

00:14:03,350 --> 00:14:01,519

every single year so it's consistent so

419

00:14:05,750 --> 00:14:03,360

they can do things like you know

420

00:14:07,990 --> 00:14:05,760

underspend one year and then put that

421

00:14:10,550 --> 00:14:08,000

money towards the particle collider for

422

00:14:11,990 --> 00:14:10,560

example so you see these huge projects

423

00:14:13,829 --> 00:14:12,000

like the particle colliders actually

424

00:14:15,110 --> 00:14:13,839

take in shape and you know they'll keep

425

00:14:16,870 --> 00:14:15,120

kind of

426

00:14:19,110 --> 00:14:16,880

they probably have 500 projects they

427

00:14:20,710 --> 00:14:19,120

want to do but it's a case of saving up

428

00:14:23,350 --> 00:14:20,720

that budget that they don't they know

429

00:14:24,870 --> 00:14:23,360

they are consistently getting with nasa

430

00:14:26,710 --> 00:14:24,880

it's different that budget changes every

431

00:14:29,189 --> 00:14:26,720

year and it's kind of at the whims of

432

00:14:31,829 --> 00:14:29,199

whoever's in the white house really and

433

00:14:33,509 --> 00:14:31,839

it's a shame because i think spacex

434

00:14:36,230 --> 00:14:33,519

shows what nasa could have been if there

435

00:14:37,910 --> 00:14:36,240

was more consistent funding

436

00:14:40,629 --> 00:14:37,920

dan i'll stay with you for the next one

437

00:14:43,189 --> 00:14:40,639

so this is from rickson and rickson

438

00:14:45,509 --> 00:14:43,199

mentions that he feels the the least

439

00:14:47,350 --> 00:14:45,519

less studied aspect of the phenomenon is

440

00:14:49,350 --> 00:14:47,360

that there could be multiple beings or

441

00:14:50,790 --> 00:14:49,360

multiple entities all at work and it's

442

00:14:52,870 --> 00:14:50,800

something we've discussed previously

443

00:14:55,829 --> 00:14:52,880

then the whole idea of phenomenon versus

444

00:14:58,230 --> 00:14:55,839

phenomenon where do you stand on

445

00:15:01,910 --> 00:14:58,240

do other entities know each other exist

446

00:15:05,990 --> 00:15:03,430

i think the way we have to look at this

447

00:15:08,389 --> 00:15:06,000

question is that when we look outward we

448

00:15:10,150 --> 00:15:08,399

don't really see other forms of life in

449

00:15:12,629 --> 00:15:10,160

the way that we expect to like

450

00:15:13,350 --> 00:15:12,639

mainstream science thinks i'll say

451
00:15:15,110 --> 00:15:13,360
so

452
00:15:17,350 --> 00:15:15,120
if life is out there it's in a form that

453
00:15:19,030 --> 00:15:17,360
we don't understand and every step

454
00:15:20,550 --> 00:15:19,040
that's in front of us as we progress you

455
00:15:22,150 --> 00:15:20,560
know when we get to a place where we

456
00:15:24,069 --> 00:15:22,160
completely understand uap and the

457
00:15:25,750 --> 00:15:24,079
occupants kind of put aside that it's

458
00:15:27,350 --> 00:15:25,760
multiple different ones for the moment

459
00:15:28,790 --> 00:15:27,360
when we get to that point there's going

460
00:15:30,150 --> 00:15:28,800
to be another frontier with something

461
00:15:32,230 --> 00:15:30,160
else that we don't understand and

462
00:15:34,310 --> 00:15:32,240
probably another form of life that we

463
00:15:35,829 --> 00:15:34,320

have to come to understand

464

00:15:37,509 --> 00:15:35,839

so

465

00:15:39,110 --> 00:15:37,519

i don't think they're necessarily all

466

00:15:40,629 --> 00:15:39,120

aware of each other

467

00:15:42,230 --> 00:15:40,639

you know they they could in the way that

468

00:15:44,230 --> 00:15:42,240

we see light

469

00:15:46,150 --> 00:15:44,240

if something didn't see

470

00:15:48,470 --> 00:15:46,160

uh the physical world like we do they

471

00:15:49,350 --> 00:15:48,480

totally miss us for example

472

00:15:50,870 --> 00:15:49,360

so

473

00:15:52,470 --> 00:15:50,880

while there is kind of

474

00:15:54,069 --> 00:15:52,480

probably you know overlap and

475

00:15:57,350 --> 00:15:54,079

interconnectivity i wouldn't say that

476

00:15:59,990 --> 00:15:57,360

they all know each other um but

477

00:16:01,829 --> 00:16:00,000

i'd be surprised if it wasn't like

478

00:16:03,269 --> 00:16:01,839

if it wasn't as diverse as planet earth

479

00:16:05,430 --> 00:16:03,279

with its wildlife

480

00:16:07,509 --> 00:16:05,440

you know the the bees my dog runs around

481

00:16:09,269 --> 00:16:07,519

with a small giraffe teddy and i often

482

00:16:10,949 --> 00:16:09,279

chuckled myself because i think you

483

00:16:13,110 --> 00:16:10,959

would lose your mind if you actually saw

484

00:16:15,509 --> 00:16:13,120

a giraffe you have no idea this thing is

485

00:16:17,030 --> 00:16:15,519

real um she would she would lose her

486

00:16:18,790 --> 00:16:17,040

mind like it's only small the one that

487

00:16:20,069 --> 00:16:18,800

she has um

488

00:16:21,829 --> 00:16:20,079

so yeah i think it would be something

489

00:16:23,670 --> 00:16:21,839

like that

490

00:16:25,509 --> 00:16:23,680

take a shot because dan just knocked his

491

00:16:27,269 --> 00:16:25,519

mic if you're playing that game uh

492

00:16:29,350 --> 00:16:27,279

vinnie what about yourself thoughts on

493

00:16:31,350 --> 00:16:29,360

the idea of multiple phenomena and being

494

00:16:32,310 --> 00:16:31,360

aware that they each exist

495

00:16:33,990 --> 00:16:32,320

well

496

00:16:36,710 --> 00:16:34,000

again it's a kind of another area of

497

00:16:38,230 --> 00:16:36,720

conspiracy because we've heard from many

498

00:16:40,230 --> 00:16:38,240

different researchers over the years

499

00:16:43,430 --> 00:16:40,240

that some believe there are

500

00:16:45,269 --> 00:16:43,440

four to ten different species some

501
00:16:48,069 --> 00:16:45,279
benevolence some malevol

502
00:16:49,670 --> 00:16:48,079
i always butcher that word malevolent

503
00:16:51,910 --> 00:16:49,680
but then we hear some reaches say that

504
00:16:53,829 --> 00:16:51,920
oh well so far we've categorized 250

505
00:16:55,509 --> 00:16:53,839
something species of extraterrestrials

506
00:16:58,470 --> 00:16:55,519
and it's like

507
00:17:00,069 --> 00:16:58,480
wow okay uh okay you know really hard to

508
00:17:01,350 --> 00:17:00,079
believe and so

509
00:17:03,509 --> 00:17:01,360
where where do you draw the line with

510
00:17:06,150 --> 00:17:03,519
things like that the the case in point

511
00:17:08,710 --> 00:17:06,160
is the the russian book of alien races

512
00:17:09,510 --> 00:17:08,720
that was a big story a while back where

513
00:17:11,350 --> 00:17:09,520

this

514

00:17:12,870 --> 00:17:11,360

apparent

515

00:17:14,870 --> 00:17:12,880

son was clearing out his dad or his

516

00:17:16,949 --> 00:17:14,880

uncle's house and they found this book

517

00:17:18,630 --> 00:17:16,959

and he'd worked for the kgb and it was

518

00:17:20,949 --> 00:17:18,640

about all these different races you know

519

00:17:23,429 --> 00:17:20,959

great story but

520

00:17:25,270 --> 00:17:23,439

i don't know it's not very believable

521

00:17:26,470 --> 00:17:25,280

but you know some people

522

00:17:28,309 --> 00:17:26,480

they hear something like that or they

523

00:17:30,710 --> 00:17:28,319

see on a documentary well it must be

524

00:17:33,270 --> 00:17:30,720

fact if it's on a documentary so

525

00:17:35,270 --> 00:17:33,280

yeah possibilities could be true could

526
00:17:37,510 --> 00:17:35,280
be complete nonsense

527
00:17:39,350 --> 00:17:37,520
then

528
00:17:40,710 --> 00:17:39,360
one that that book is one of those

529
00:17:42,630 --> 00:17:40,720
things that

530
00:17:44,470 --> 00:17:42,640
come up when i think of

531
00:17:47,430 --> 00:17:44,480
how we pass stories and myths to each

532
00:17:48,150 --> 00:17:47,440
other and you know how one person's kind

533
00:17:49,590 --> 00:17:48,160
of

534
00:17:51,510 --> 00:17:49,600
we see all the time there's that great

535
00:17:53,350 --> 00:17:51,520
uh ball lightning video of the ball

536
00:17:55,669 --> 00:17:53,360
lining going across the train tracks and

537
00:17:57,990 --> 00:17:55,679
if you look that up it has been the

538
00:17:59,350 --> 00:17:58,000

person who made it it is cgi and the guy

539

00:18:01,110 --> 00:17:59,360

who made it came out straight away and

540

00:18:03,110 --> 00:18:01,120

said it's cgi it was a project that he

541

00:18:04,549 --> 00:18:03,120

was doing and

542

00:18:06,789 --> 00:18:04,559

you know that's on snopes he's open

543

00:18:09,110 --> 00:18:06,799

about that but still you see this video

544

00:18:10,789 --> 00:18:09,120

get bandied about as real proof of bull

545

00:18:12,310 --> 00:18:10,799

lightning and i i think that's a great

546

00:18:14,470 --> 00:18:12,320

example of how things go you know

547

00:18:16,870 --> 00:18:14,480

there's not necessarily any malicious

548

00:18:18,150 --> 00:18:16,880

intent in there but it's kind of game of

549

00:18:20,070 --> 00:18:18,160

telephone

550

00:18:22,070 --> 00:18:20,080

is it like in 5 000 years someone's

551

00:18:23,909 --> 00:18:22,080

going to dig up a copy of harry potter

552

00:18:25,350 --> 00:18:23,919

and be reading it and go wow do you see

553

00:18:27,750 --> 00:18:25,360

what went on back then like this is

554

00:18:29,190 --> 00:18:27,760

incredible oh yeah absolutely

555

00:18:31,190 --> 00:18:29,200

and then someone else will find a copy

556

00:18:32,630 --> 00:18:31,200

of end game and wonder you know why why

557

00:18:35,350 --> 00:18:32,640

did these guys never fight they seem

558

00:18:37,190 --> 00:18:35,360

pretty big deals on this planet

559

00:18:39,190 --> 00:18:37,200

surely thanos should have won but yeah

560

00:18:41,750 --> 00:18:39,200

good show good show uh thanks for that

561

00:18:44,150 --> 00:18:41,760

one that's a good question as well um

562

00:18:46,230 --> 00:18:44,160

next up uh moving on slightly slightly

563

00:18:48,630 --> 00:18:46,240

different topic veil

564

00:18:51,190 --> 00:18:48,640

said that one of the lesser known areas

565

00:18:53,990 --> 00:18:51,200

are discussed as post-event paranormal

566

00:18:55,430 --> 00:18:54,000

occurrences so this is something suppose

567

00:18:56,950 --> 00:18:55,440

getting into territories we started

568

00:18:58,789 --> 00:18:56,960

talking about with colin kelleher and

569

00:19:01,510 --> 00:18:58,799

george knapp and there are books skin

570

00:19:03,590 --> 00:19:01,520

walkers at the pentagon uh dan sticking

571

00:19:05,430 --> 00:19:03,600

with you first for this one post event

572

00:19:07,590 --> 00:19:05,440

paranormal occurrences there was someone

573

00:19:09,350 --> 00:19:07,600

who i mean you've said before you've

574

00:19:11,190 --> 00:19:09,360

yeah yeah as a little bit i'm to stop

575

00:19:13,669 --> 00:19:11,200

saying it um

576

00:19:15,909 --> 00:19:13,679

i could shorten it to people

577

00:19:17,430 --> 00:19:15,919

so you've you've obviously mentioned

578

00:19:19,750 --> 00:19:17,440

before how you you've seen various

579

00:19:21,990 --> 00:19:19,760

things or had experiences you've touched

580

00:19:23,270 --> 00:19:22,000

on in the past as well

581

00:19:25,350 --> 00:19:23,280

do you feel that's something that's

582

00:19:27,110 --> 00:19:25,360

stuck with you and hung about afterwards

583

00:19:28,870 --> 00:19:27,120

or is it something you subscribe to

584

00:19:30,870 --> 00:19:28,880

giving how many stories of that you

585

00:19:33,430 --> 00:19:30,880

heard through other people

586

00:19:34,870 --> 00:19:33,440

i mean my experience is certainly then

587

00:19:37,190 --> 00:19:34,880

credence too

588

00:19:40,549 --> 00:19:37,200

once a weird thing happened weirder

589

00:19:42,789 --> 00:19:40,559

things happened faster and consistently

590

00:19:44,230 --> 00:19:42,799

um

591

00:19:46,789 --> 00:19:44,240

you know there's a lot of strange ones

592

00:19:48,549 --> 00:19:46,799

that i shared on on the podcast i'll

593

00:19:49,430 --> 00:19:48,559

kind of repeat a few here for example

594

00:19:55,750 --> 00:19:49,440

kind of

595

00:19:57,430 --> 00:19:55,760

point in the air and i followed to it

596

00:19:58,549 --> 00:19:57,440

and my dog was aware of it as well and

597

00:19:59,750 --> 00:19:58,559

we just couldn't figure out where it was

598

00:20:01,510 --> 00:19:59,760

coming from it was like it was just

599

00:20:04,070 --> 00:20:01,520

coming from the cursing and curtains

600

00:20:06,070 --> 00:20:04,080

don't make sounds like that um and it

601
00:20:07,510 --> 00:20:06,080
was very odd and i'm the kind of person

602
00:20:09,350 --> 00:20:07,520
you know if i see a light flash in my

603
00:20:11,590 --> 00:20:09,360
room i'm not gonna straight away take a

604
00:20:13,669 --> 00:20:11,600
picture and go it's a ufo i'm gonna try

605
00:20:15,110 --> 00:20:13,679
and figure out if it's reflecting off

606
00:20:17,669 --> 00:20:15,120
you know an ornament in the garden or

607
00:20:21,430 --> 00:20:17,679
something like that first um it's always

608
00:20:24,149 --> 00:20:21,440
fun to do that um but

609
00:20:25,990 --> 00:20:24,159
after speaking with column i had a few

610
00:20:26,789 --> 00:20:26,000
really strange occurrences

611
00:20:28,070 --> 00:20:26,799
um

612
00:20:29,590 --> 00:20:28,080
and it kind of amped up for me so

613
00:20:32,870 --> 00:20:29,600

there's definitely experience that kind

614

00:20:35,990 --> 00:20:32,880

of backs that hitchhiker idea

615

00:20:38,870 --> 00:20:36,000

but i've never had anything you know

616

00:20:40,789 --> 00:20:38,880

scary poltergeisty um never anything

617

00:20:44,230 --> 00:20:40,799

where i felt in danger or anything like

618

00:20:45,669 --> 00:20:44,240

that just curious you know um and just

619

00:20:47,110 --> 00:20:45,679

weird things

620

00:20:48,950 --> 00:20:47,120

do you think then that you have to be

621

00:20:51,190 --> 00:20:48,960

you have to be open and even

622

00:20:53,590 --> 00:20:51,200

subconsciously want those experiences to

623

00:20:55,990 --> 00:20:53,600

happen i've i've said before i'm not a

624

00:20:57,830 --> 00:20:56,000

fan of the whole ghost thing not that i

625

00:20:59,669 --> 00:20:57,840

don't believe just i don't want to see

626
00:21:01,270 --> 00:20:59,679
one i have no interest in any of

627
00:21:03,190 --> 00:21:01,280
paranormal activity happening and then

628
00:21:05,270 --> 00:21:03,200
around me so

629
00:21:07,750 --> 00:21:05,280
i i will say i am fortunate i've never

630
00:21:09,270 --> 00:21:07,760
had that happen and i wouldn't want to

631
00:21:12,950 --> 00:21:09,280
but do you think you're just maybe more

632
00:21:15,029 --> 00:21:12,960
open to it which is why it does happen

633
00:21:17,270 --> 00:21:15,039
the curious thing to me is the work that

634
00:21:19,190 --> 00:21:17,280
gary nolan's doing in trying to identify

635
00:21:21,110 --> 00:21:19,200
a marker or some kind of difference in

636
00:21:23,270 --> 00:21:21,120
people who have these things happen to

637
00:21:26,149 --> 00:21:23,280
them um and he identified a region

638
00:21:27,669 --> 00:21:26,159

called the chordae putamen um where

639

00:21:29,750 --> 00:21:27,679

basically there would be more white

640

00:21:32,870 --> 00:21:29,760

brain mass connecting the regions of the

641

00:21:35,430 --> 00:21:32,880

brain between these two two pieces um

642

00:21:36,470 --> 00:21:35,440

and that was found in experiences

643

00:21:38,310 --> 00:21:36,480

so

644

00:21:41,510 --> 00:21:38,320

it seems as though

645

00:21:43,909 --> 00:21:41,520

an experiences changes our physiology in

646

00:21:46,870 --> 00:21:43,919

a way that makes us more open to

647

00:21:48,230 --> 00:21:46,880

experiencing more of the weirdness and

648

00:21:50,070 --> 00:21:48,240

that to me just sounds like a really

649

00:21:51,830 --> 00:21:50,080

scientific way of saying the veil was

650

00:21:52,789 --> 00:21:51,840

lifted and it will continue to lift you

651
00:21:53,990 --> 00:21:52,799
know

652
00:21:56,549 --> 00:21:54,000
um

653
00:21:57,830 --> 00:21:56,559
and people always say once you you know

654
00:21:59,430 --> 00:21:57,840
experience synchronicity you'll

655
00:22:01,270 --> 00:21:59,440
experience more and more faster and

656
00:22:03,750 --> 00:22:01,280
faster and it's it's exactly the same

657
00:22:06,310 --> 00:22:03,760
with the phenomena um the the term that

658
00:22:09,270 --> 00:22:06,320
i like for it is that it's sticky

659
00:22:10,789 --> 00:22:09,280
once you have it it stays with you

660
00:22:13,190 --> 00:22:10,799
vinny what are your thoughts saying on

661
00:22:16,549 --> 00:22:13,200
those sticky portfolios and paranormal

662
00:22:18,310 --> 00:22:16,559
events occurring after experiences

663
00:22:19,750 --> 00:22:18,320

yeah i mean dan said

664

00:22:21,590 --> 00:22:19,760

quite a few things that i was thinking

665

00:22:23,270 --> 00:22:21,600

of but i suppose one thing that

666

00:22:25,909 --> 00:22:23,280

sits with me is that possibly someone

667

00:22:27,350 --> 00:22:25,919

sees something right maybe something a

668

00:22:28,710 --> 00:22:27,360

bit strange happens a few weeks or

669

00:22:30,390 --> 00:22:28,720

months later

670

00:22:32,470 --> 00:22:30,400

they will probably go back to that first

671

00:22:34,070 --> 00:22:32,480

thing and think yeah it's connected

672

00:22:35,270 --> 00:22:34,080

whereas it might be completely random

673

00:22:37,830 --> 00:22:35,280

but because they have that first

674

00:22:39,909 --> 00:22:37,840

experience they're instantly ah it's

675

00:22:41,350 --> 00:22:39,919

probably connected to that so there's a

676
00:22:43,830 --> 00:22:41,360
bit of like

677
00:22:45,110 --> 00:22:43,840
that kind of aspect of it

678
00:22:46,870 --> 00:22:45,120
possibly

679
00:22:48,710 --> 00:22:46,880
but then it's kind of it's a difficult

680
00:22:51,990 --> 00:22:48,720
area because when you go into that

681
00:22:53,669 --> 00:22:52,000
fringe paranormal ghost type stuff it i

682
00:22:55,350 --> 00:22:53,679
mean all i've really looked at is the

683
00:22:57,270 --> 00:22:55,360
stuff from skinwalker and so dan pretty

684
00:23:00,310 --> 00:22:57,280
much covered that but it's yeah

685
00:23:02,549 --> 00:23:00,320
it's bizarre i don't really know

686
00:23:03,909 --> 00:23:02,559
that's that's flicked myself with this i

687
00:23:06,390 --> 00:23:03,919
understand when you look at somewhere

688
00:23:07,590 --> 00:23:06,400

like skinwalker it's all the phenomena

689

00:23:10,070 --> 00:23:07,600

you could talk about happening at the

690

00:23:12,310 --> 00:23:10,080

same time huge dire wolves strange

691

00:23:14,230 --> 00:23:12,320

beings crawling out of portals ufos

692

00:23:16,390 --> 00:23:14,240

cattle mutilations

693

00:23:18,230 --> 00:23:16,400

you know ghostly apparitions shadow

694

00:23:20,630 --> 00:23:18,240

beings everything seems to happen in

695

00:23:23,110 --> 00:23:20,640

that one place and it makes sense that

696

00:23:25,350 --> 00:23:23,120

if this phenomenon is connected in any

697

00:23:26,950 --> 00:23:25,360

way shape or form why wouldn't there be

698

00:23:29,430 --> 00:23:26,960

locations on the planet where it's a

699

00:23:31,510 --> 00:23:29,440

little bit more focused and concentrated

700

00:23:34,149 --> 00:23:31,520

than then it would be somewhere like a

701
00:23:38,230 --> 00:23:34,159
skinwalker ranch um people didn't build

702
00:23:40,470 --> 00:23:38,240
their ranch and that land because it was

703
00:23:41,750 --> 00:23:40,480
haunted or having ufo events it just

704
00:23:43,909 --> 00:23:41,760
happened to be that's what happened

705
00:23:46,070 --> 00:23:43,919
around that area so that's a really

706
00:23:47,830 --> 00:23:46,080
interesting one for me i i can see it

707
00:23:50,230 --> 00:23:47,840
but again i'm more than happy to not

708
00:23:52,310 --> 00:23:50,240
have any of those follow-up experiences

709
00:23:54,149 --> 00:23:52,320
for me i'm happy sticking to seeing the

710
00:23:56,630 --> 00:23:54,159
the odd ufo here and there which i'm

711
00:23:59,510 --> 00:23:56,640
always up for um so yeah really good

712
00:24:01,750 --> 00:23:59,520
shot that one thank you next up tara

713
00:24:03,430 --> 00:24:01,760

tara is a long-term listener to the

714

00:24:05,350 --> 00:24:03,440

podcast as well so hi tara if you don't

715

00:24:08,870 --> 00:24:05,360

want your bike rides listening to this

716

00:24:11,830 --> 00:24:08,880

um how can sorry tara wanted to know dan

717

00:24:13,750 --> 00:24:11,840

you had mentioned that these objects or

718

00:24:16,470 --> 00:24:13,760

beings or entities can potentially make

719

00:24:18,710 --> 00:24:16,480

people feel a certain way and tara found

720

00:24:22,230 --> 00:24:18,720

that quite scary as it could almost be a

721

00:24:27,350 --> 00:24:25,190

yeah absolutely a way to disarm a prey

722

00:24:29,990 --> 00:24:27,360

or something like that let me i'm just

723

00:24:32,870 --> 00:24:30,000

gonna real quick just try and find

724

00:24:34,470 --> 00:24:32,880

something because if tara's interested

725

00:24:37,750 --> 00:24:34,480

in that i was touching on something from

726

00:24:39,510 --> 00:24:37,760

a paper um that was by

727

00:24:41,590 --> 00:24:39,520

uh

728

00:24:44,830 --> 00:24:41,600

vale and

729

00:24:47,430 --> 00:24:44,840

i want to see davis but i might be wrong

730

00:24:48,950 --> 00:24:47,440

um i'm not able to find it oh well if

731

00:24:50,789 --> 00:24:48,960

you want to look at it i can i can jump

732

00:24:51,990 --> 00:24:50,799

to jump to vinnie on this one yeah go

733

00:24:53,669 --> 00:24:52,000

for it i'll just have a quick look for

734

00:24:55,510 --> 00:24:53,679

it it's definitely here somewhere cool

735

00:24:57,110 --> 00:24:55,520

yeah if any so it's the same same

736

00:24:58,470 --> 00:24:57,120

question

737

00:25:00,070 --> 00:24:58,480

i think it comes down to intent doesn't

738

00:25:02,789 --> 00:25:00,080

it what is the intent of the the

739

00:25:05,909 --> 00:25:02,799

phenomena is it to

740

00:25:07,909 --> 00:25:05,919

do something genuinely negative to you

741

00:25:10,549 --> 00:25:07,919

is it to just maybe even play around

742

00:25:13,029 --> 00:25:10,559

with you a little bit and just you know

743

00:25:14,789 --> 00:25:13,039

just poke away a little bit yeah it's

744

00:25:16,230 --> 00:25:14,799

really difficult to ascertain

745

00:25:17,590 --> 00:25:16,240

the true

746

00:25:19,190 --> 00:25:17,600

meaning of what they're trying to do

747

00:25:20,710 --> 00:25:19,200

because some people might experience the

748

00:25:21,990 --> 00:25:20,720

same thing as the next person but they

749

00:25:24,390 --> 00:25:22,000

might come away from that same

750

00:25:26,149 --> 00:25:24,400

experience feeling it differently about

751

00:25:27,510 --> 00:25:26,159

it about it based on them their

752

00:25:30,470 --> 00:25:27,520

personalities and their individual

753

00:25:31,990 --> 00:25:30,480

beings so it's it's another one that

754

00:25:34,149 --> 00:25:32,000

i think isn't just a straightforward

755

00:25:36,549 --> 00:25:34,159

it's this or that i think it's more of

756

00:25:37,669 --> 00:25:36,559

an individual experience and an after

757

00:25:39,110 --> 00:25:37,679

effect

758

00:25:41,190 --> 00:25:39,120

yeah and i think it's something for me

759

00:25:43,669 --> 00:25:41,200

that would subscribe to the idea that

760

00:25:45,669 --> 00:25:43,679

there are multiple phenomena at play

761

00:25:48,470 --> 00:25:45,679

because sometimes people describe

762

00:25:50,789 --> 00:25:48,480

feelings of terror panic fear and that's

763

00:25:52,470 --> 00:25:50,799

where anyone who subscribes to the love

764

00:25:54,630 --> 00:25:52,480

and light side of things always go back

765

00:25:56,710 --> 00:25:54,640

to many of those types of abductions

766

00:25:58,870 --> 00:25:56,720

that people didn't want to happen and

767

00:26:00,630 --> 00:25:58,880

they describe really harrowing events

768

00:26:01,669 --> 00:26:00,640

happening sometimes through generations

769

00:26:03,190 --> 00:26:01,679

and that's

770

00:26:05,029 --> 00:26:03,200

that's not loving light that's something

771

00:26:06,710 --> 00:26:05,039

that's unwanted so you've got a set of

772

00:26:09,029 --> 00:26:06,720

beings who

773

00:26:11,350 --> 00:26:09,039

would potentially appear to not really

774

00:26:13,590 --> 00:26:11,360

care or be non-plussed as to our

775

00:26:15,510 --> 00:26:13,600

thoughts and feelings and well-being and

776

00:26:17,350 --> 00:26:15,520

i've said it many times but much like

777

00:26:18,710 --> 00:26:17,360

how we would go fishing you don't

778

00:26:21,029 --> 00:26:18,720

particularly care for the fish's

779

00:26:23,269 --> 00:26:21,039

well-being you know you pull it out you

780

00:26:25,269 --> 00:26:23,279

see the fish you take a picture with it

781

00:26:27,269 --> 00:26:25,279

throw it about and hopefully someone

782

00:26:29,430 --> 00:26:27,279

puts a fish back in the water that's

783

00:26:30,950 --> 00:26:29,440

that's what happens but

784

00:26:32,789 --> 00:26:30,960

then you have beings that apparently

785

00:26:35,029 --> 00:26:32,799

take people on board various different

786

00:26:37,590 --> 00:26:35,039

types of craft they fly them across

787

00:26:39,909 --> 00:26:37,600

galaxies and universities they show them

788

00:26:41,029 --> 00:26:39,919

all sorts of incredible things and

789

00:26:42,789 --> 00:26:41,039

places

790

00:26:44,950 --> 00:26:42,799

but i think i'm like yuvany on this one

791

00:26:46,149 --> 00:26:44,960

where i appreciate someone telling me

792

00:26:49,029 --> 00:26:46,159

that story

793

00:26:51,190 --> 00:26:49,039

but there is no evidence for that you

794

00:26:53,669 --> 00:26:51,200

can't show me and it's like the you know

795

00:26:55,190 --> 00:26:53,679

the beings are from the palladians okay

796

00:26:57,029 --> 00:26:55,200

well we don't know that yet let's point

797

00:26:58,870 --> 00:26:57,039

the james webb in that direction and

798

00:27:00,870 --> 00:26:58,880

let's see what's out there that's that's

799

00:27:03,110 --> 00:27:00,880

what we can hopefully start to do

800

00:27:04,870 --> 00:27:03,120

with the james webb going up um you got

801
00:27:06,549 --> 00:27:04,880
it exactly that's exactly what we're

802
00:27:08,390 --> 00:27:06,559
going to be using it for i i really like

803
00:27:10,230 --> 00:27:08,400
that that was concise like oh you said

804
00:27:12,789 --> 00:27:10,240
it from there cool let's have a look

805
00:27:15,830 --> 00:27:12,799
yeah let's let's point at that keyhole

806
00:27:17,830 --> 00:27:15,840
is it there nah can't see anything or

807
00:27:19,990 --> 00:27:17,840
actually yep there seems to be a planet

808
00:27:22,310 --> 00:27:20,000
full of light so yep we'll give you that

809
00:27:25,029 --> 00:27:22,320
one but that's that's potential dan any

810
00:27:27,590 --> 00:27:25,039
luck on that paper yeah so the paper is

811
00:27:29,510 --> 00:27:27,600
called ink mensurability orthodoxy and

812
00:27:31,430 --> 00:27:29,520
the physics of high strangeness a six

813
00:27:33,990 --> 00:27:31,440

layer model for anomalous phenomena and

814

00:27:35,430 --> 00:27:34,000

it's by jack valet and eric davis it was

815

00:27:36,789 --> 00:27:35,440

talked about in the front of the

816

00:27:39,190 --> 00:27:36,799

skinwalker book

817

00:27:40,710 --> 00:27:39,200

and there was a section in here that was

818

00:27:44,310 --> 00:27:40,720

talking about

819

00:27:45,750 --> 00:27:44,320

um mimicry and how you could essentially

820

00:27:48,389 --> 00:27:45,760

survive in the world and i'm just gonna

821

00:27:49,990 --> 00:27:48,399

read one paragraph from it because uh

822

00:27:51,110 --> 00:27:50,000

it's kind of what i was summarizing when

823

00:27:53,029 --> 00:27:51,120

i spoke about it last time and if

824

00:27:54,630 --> 00:27:53,039

someone's interested i'll yeah i'll just

825

00:27:55,590 --> 00:27:54,640

say this paragraph

826

00:27:56,789 --> 00:27:55,600

um

827

00:27:58,389 --> 00:27:56,799

so

828

00:28:00,389 --> 00:27:58,399

they write it is possible to have a sign

829

00:28:03,110 --> 00:28:00,399

that physically resembles the signified

830

00:28:04,470 --> 00:28:03,120

in a non-visual way for example

831

00:28:08,149 --> 00:28:04,480

the fly

832

00:28:10,070 --> 00:28:08,159

spilo maya hamifera beats its wings at a

833

00:28:12,710 --> 00:28:10,080

frequency very close to the wing big

834

00:28:13,830 --> 00:28:12,720

frequency frequency of a dangerous wasp

835

00:28:15,269 --> 00:28:13,840

i'm not even going to try and save the

836

00:28:17,269 --> 00:28:15,279

species name

837

00:28:18,710 --> 00:28:17,279

as a result when one of these flies is

838

00:28:21,110 --> 00:28:18,720

in the vicinity of a group of these

839

00:28:23,909 --> 00:28:21,120

wasps the fly gains some immunity from

840

00:28:26,630 --> 00:28:23,919

attack by birds the fly's mimicry of the

841

00:28:28,950 --> 00:28:26,640

wasps occurs only in the auditory

842

00:28:30,630 --> 00:28:28,960

modality and it's not attacked by whippy

843

00:28:33,029 --> 00:28:30,640

predators because it sounds like the

844

00:28:35,430 --> 00:28:33,039

wasps so essentially it's hiding in

845

00:28:37,750 --> 00:28:35,440

plain sight and using another species

846

00:28:39,830 --> 00:28:37,760

ability to do that that's kind of a cool

847

00:28:42,230 --> 00:28:39,840

ability and i wonder is there a way that

848

00:28:43,750 --> 00:28:42,240

species can do that to us with light or

849

00:28:45,830 --> 00:28:43,760

something like that you know just appear

850

00:28:48,470 --> 00:28:45,840

to us as something that we expect and

851

00:28:50,389 --> 00:28:48,480

and hide in plain sight

852

00:28:52,310 --> 00:28:50,399

yeah good show that's why some of these

853

00:28:54,470 --> 00:28:52,320

ufos appear in the sky flashing bright

854

00:28:55,750 --> 00:28:54,480

lights everywhere because well look down

855

00:28:57,110 --> 00:28:55,760

there there's flashing bright lights

856

00:28:59,430 --> 00:28:57,120

everywhere in these buildings so let's

857

00:29:01,269 --> 00:28:59,440

do that up here maybe not understanding

858

00:29:03,510 --> 00:29:01,279

that uh yeah we don't do that up there

859

00:29:05,590 --> 00:29:03,520

like that so yeah and there's a very

860

00:29:08,230 --> 00:29:05,600

famous example of using light and sound

861

00:29:11,669 --> 00:29:08,240

to communicate with ufos and i say we

862

00:29:13,350 --> 00:29:11,679

spielberg um he he you know that great

863

00:29:16,149 --> 00:29:13,360

last sequence of close encounters of the

864

00:29:17,190 --> 00:29:16,159

third kind where the scientists and i'm

865

00:29:18,549 --> 00:29:17,200

going to just switch it a little bit

866

00:29:20,549 --> 00:29:18,559

here because there are scientists there

867

00:29:22,470 --> 00:29:20,559

are artists you know there are musicians

868

00:29:24,070 --> 00:29:22,480

military guys and they're all being

869

00:29:25,830 --> 00:29:24,080

creative in their own ways and i think

870

00:29:28,389 --> 00:29:25,840

we could say that they're all intuitive

871

00:29:29,590 --> 00:29:28,399

people and they're all drawn

872

00:29:31,350 --> 00:29:29,600

to this

873

00:29:33,269 --> 00:29:31,360

essentially

874

00:29:34,789 --> 00:29:33,279

dance with an alien craft where they

875

00:29:36,870 --> 00:29:34,799

kind of figure each other out and repeat

876
00:29:38,710 --> 00:29:36,880
tones to each other and eventually then

877
00:29:40,470 --> 00:29:38,720
you know it finds its feet and the

878
00:29:41,350 --> 00:29:40,480
communication happens

879
00:29:47,190 --> 00:29:41,360
and

880
00:29:49,990 --> 00:29:47,200
sounds super hippy but it's not the

881
00:29:52,070 --> 00:29:50,000
whole universe is resonance

882
00:29:54,389 --> 00:29:52,080
i remember another movie that used very

883
00:29:56,230 --> 00:29:54,399
similar tactics called independence day

884
00:29:57,669 --> 00:29:56,240
and we use light and sound to try and

885
00:29:59,830 --> 00:29:57,679
communicate and it got shot out of the

886
00:30:02,149 --> 00:29:59,840
sky so yeah just

887
00:30:04,230 --> 00:30:02,159
to be fair they use light and sound to

888
00:30:06,710 --> 00:30:04,240

blow up the white house as well so

889

00:30:08,230 --> 00:30:06,720

you know that's it situational thing

890

00:30:11,590 --> 00:30:08,240

that's is true so that again it was just

891

00:30:13,269 --> 00:30:11,600

mimicry oh yeah like boom yeah exactly

892

00:30:15,110 --> 00:30:13,279

so yeah some really really good stuff on

893

00:30:17,909 --> 00:30:15,120

that one folks listen we'll move on to

894

00:30:20,710 --> 00:30:17,919

some of the comments from twitter now uh

895

00:30:23,110 --> 00:30:20,720

ufo canada i really like this one this

896

00:30:26,149 --> 00:30:23,120

goes into the pure speculation territory

897

00:30:27,830 --> 00:30:26,159

video like it uh ufo canada said i want

898

00:30:30,389 --> 00:30:27,840

people to start focusing on what

899

00:30:32,070 --> 00:30:30,399

exopolitics would look like on earth

900

00:30:33,669 --> 00:30:32,080

examples of advanced humans meeting

901
00:30:36,389 --> 00:30:33,679
lesser advanced versions of the same

902
00:30:38,870 --> 00:30:36,399
species were disastrous how does all of

903
00:30:40,470 --> 00:30:38,880
humanity avoid the fate of the aztecs

904
00:30:42,389 --> 00:30:40,480
vinnie

905
00:30:44,230 --> 00:30:42,399
we can't i don't think you know if we're

906
00:30:46,310 --> 00:30:44,240
being visited by

907
00:30:48,470 --> 00:30:46,320
an advanced civilization whether it be

908
00:30:49,909 --> 00:30:48,480
extraterrestrial or interdimensional

909
00:30:52,070 --> 00:30:49,919
they're clearly more advanced than us

910
00:30:54,149 --> 00:30:52,080
already so what

911
00:30:55,590 --> 00:30:54,159
how do how do we go about

912
00:30:58,070 --> 00:30:55,600
having a choice if they want to come

913
00:31:00,230 --> 00:30:58,080

down here and take over

914

00:31:01,590 --> 00:31:00,240

then i'm sure that they could you know

915

00:31:03,269 --> 00:31:01,600

but this goes into something i think

916

00:31:05,830 --> 00:31:03,279

about all the time is i hear people say

917

00:31:07,029 --> 00:31:05,840

well they're definitely like friendly

918

00:31:08,630 --> 00:31:07,039

these things because they would have

919

00:31:10,310 --> 00:31:08,640

wiped us out by now

920

00:31:12,070 --> 00:31:10,320

and that's obviously a very human way of

921

00:31:14,870 --> 00:31:12,080

looking at things because what if their

922

00:31:18,630 --> 00:31:14,880

plan finished in 2022 what if it

923

00:31:20,230 --> 00:31:18,640

finished in 5022 how do we know we don't

924

00:31:21,669 --> 00:31:20,240

so the fact that people say things like

925

00:31:24,149 --> 00:31:21,679

that is very

926
00:31:25,750 --> 00:31:24,159
human way of thinking and that

927
00:31:27,430 --> 00:31:25,760
yeah it can cause arguments when you try

928
00:31:28,870 --> 00:31:27,440
and bring that up with people because i

929
00:31:30,789 --> 00:31:28,880
don't want to

930
00:31:32,389 --> 00:31:30,799
you know reign on their parade when they

931
00:31:33,669 --> 00:31:32,399
think that all these beings are really

932
00:31:36,870 --> 00:31:33,679
friendly in that because it's a nice

933
00:31:38,870 --> 00:31:36,880
thing to think but at the same time

934
00:31:40,630 --> 00:31:38,880
maybe a little naive and i i don't want

935
00:31:42,389 --> 00:31:40,640
to draw any negative attention from

936
00:31:44,630 --> 00:31:42,399
people so i'm maybe playing devil's

937
00:31:46,389 --> 00:31:44,640
advocate a little bit but no no that's

938
00:31:49,110 --> 00:31:46,399

that's totally fair and maybe the word

939

00:31:51,509 --> 00:31:49,120

isn't friendly it's the tolerant of us

940

00:31:54,070 --> 00:31:51,519

and again that example of if another

941

00:31:55,669 --> 00:31:54,080

species are watching us uh dan you use

942

00:31:57,830 --> 00:31:55,679

the example about the gorilla and the

943

00:31:59,750 --> 00:31:57,840

cage that finds the key and you know

944

00:32:01,909 --> 00:31:59,760

we're not wiping out the gorilla but if

945

00:32:03,430 --> 00:32:01,919

that gorilla in the cage finds the key

946

00:32:05,350 --> 00:32:03,440

and starts to play about with the lock

947

00:32:06,870 --> 00:32:05,360

then maybe you think about tasing it and

948

00:32:08,950 --> 00:32:06,880

putting it player putting it back in its

949

00:32:11,350 --> 00:32:08,960

place but if that gorilla starts

950

00:32:12,789 --> 00:32:11,360

building nuclear weapons then we go

951
00:32:14,310 --> 00:32:12,799
ahead and wipe all the gorillas out

952
00:32:16,070 --> 00:32:14,320
because we don't want them getting that

953
00:32:18,230 --> 00:32:16,080
we we do it with our own species where

954
00:32:20,549 --> 00:32:18,240
we don't allow other countries i say we

955
00:32:22,149 --> 00:32:20,559
i mean the superpowers predominantly you

956
00:32:23,990 --> 00:32:22,159
know the ones i'm talking about they

957
00:32:26,310 --> 00:32:24,000
don't allow other countries to have the

958
00:32:28,710 --> 00:32:26,320
same weapons they do iceland right that

959
00:32:31,110 --> 00:32:28,720
that absolutely iceland yeah that huge

960
00:32:32,789 --> 00:32:31,120
nuclear superpower of iceland but yeah

961
00:32:34,950 --> 00:32:32,799
so you you have other countries who

962
00:32:37,029 --> 00:32:34,960
don't allow other countries to have the

963
00:32:39,750 --> 00:32:37,039

same weaponry and if they did have they

964

00:32:42,310 --> 00:32:39,760

go to war they fight back and like i say

965

00:32:44,470 --> 00:32:42,320

i'm sure if dolphins which jazz shaw i'm

966

00:32:47,269 --> 00:32:44,480

sure will appreciate developed nuclear

967

00:32:48,549 --> 00:32:47,279

weapons uh or even started to look like

968

00:32:50,549 --> 00:32:48,559

they were developing any kind of

969

00:32:52,789 --> 00:32:50,559

weaponry we would wipe them out as a

970

00:32:54,630 --> 00:32:52,799

species as the more dominant species so

971

00:32:56,710 --> 00:32:54,640

you have to entertain the idea that

972

00:32:58,389 --> 00:32:56,720

another species being tolerant is

973

00:33:00,870 --> 00:32:58,399

watching us playing with the matches

974

00:33:03,029 --> 00:33:00,880

we've got nuclear capabilities maybe

975

00:33:05,669 --> 00:33:03,039

we're still on the cusp of will they use

976

00:33:07,350 --> 00:33:05,679

it properly well they not um you look at

977

00:33:08,710 --> 00:33:07,360

something as wonderful as the internet

978

00:33:11,110 --> 00:33:08,720

and some of the weird things that it's

979

00:33:12,870 --> 00:33:11,120

used for but you know here we are

980

00:33:14,789 --> 00:33:12,880

recording a podcast and it's great we

981

00:33:16,149 --> 00:33:14,799

can do this from different locations and

982

00:33:18,549 --> 00:33:16,159

people are going to hear this all around

983

00:33:21,830 --> 00:33:18,559

the world nuclear weapons and nuclear

984

00:33:24,549 --> 00:33:21,840

energy sorry has so many incredible uses

985

00:33:27,669 --> 00:33:24,559

and purposes but we stick it in the end

986

00:33:30,870 --> 00:33:27,679

of a a warhead and drop it on hiroshima

987

00:33:33,029 --> 00:33:30,880

drop on nagasaki and i've just watched

988

00:33:34,789 --> 00:33:33,039

for the first time ever the abyss

989

00:33:36,470 --> 00:33:34,799

which dan had been telling me for a long

990

00:33:38,789 --> 00:33:36,480

time i should be should be checking out

991

00:33:41,430 --> 00:33:38,799

i did not see it going the way it went

992

00:33:42,950 --> 00:33:41,440

but the idea that you know

993

00:33:44,549 --> 00:33:42,960

they had been dropping weapons and

994

00:33:46,230 --> 00:33:44,559

testing them out at sea

995

00:33:48,789 --> 00:33:46,240

and sorry for the spoiler but the movie

996

00:33:51,029 --> 00:33:48,799

was made in 1989 these beings live under

997

00:33:52,870 --> 00:33:51,039

the ocean so for them we are testing

998

00:33:53,990 --> 00:33:52,880

these warheads and weapons in their

999

00:33:55,350 --> 00:33:54,000

environment

1000

00:33:57,830 --> 00:33:55,360

so there comes a point where another

1001
00:33:59,669 --> 00:33:57,840
species says enough's enough

1002
00:34:00,870 --> 00:33:59,679
yeah then

1003
00:34:02,870 --> 00:34:00,880
yeah 100

1004
00:34:05,110 --> 00:34:02,880
and and we're going to be moving forward

1005
00:34:06,710 --> 00:34:05,120
into space as well and what what do you

1006
00:34:08,310 --> 00:34:06,720
think we're going to put on the ships to

1007
00:34:10,710 --> 00:34:08,320
protect ourselves as we go out into

1008
00:34:12,790 --> 00:34:10,720
space it's going to be nuclear weapons

1009
00:34:13,990 --> 00:34:12,800
so not only are we going to have them on

1010
00:34:15,750 --> 00:34:14,000
earth we're going to start destroying

1011
00:34:17,829 --> 00:34:15,760
them about the the i was going to say

1012
00:34:18,710 --> 00:34:17,839
universe but we're not quite there yet

1013
00:34:21,109 --> 00:34:18,720

the

1014

00:34:21,990 --> 00:34:21,119

now

1015

00:34:22,869 --> 00:34:22,000

um

1016

00:34:24,710 --> 00:34:22,879

and

1017

00:34:27,190 --> 00:34:24,720

the drives that we might build might be

1018

00:34:28,629 --> 00:34:27,200

nuclear based as well so if there's

1019

00:34:30,550 --> 00:34:28,639

something inherently wrong with the

1020

00:34:31,430 --> 00:34:30,560

technology that for some reason we don't

1021

00:34:33,190 --> 00:34:31,440

see

1022

00:34:35,349 --> 00:34:33,200

then

1023

00:34:37,349 --> 00:34:35,359

you know everything's gonna be based on

1024

00:34:38,869 --> 00:34:37,359

it so we need to know now and find a

1025

00:34:40,869 --> 00:34:38,879

separate path to

1026
00:34:42,629 --> 00:34:40,879
to start trudging down because we're at

1027
00:34:44,230 --> 00:34:42,639
the point where there's just a lot of

1028
00:34:46,149 --> 00:34:44,240
people on earth and we need a lot of

1029
00:34:48,310 --> 00:34:46,159
energy we've already seen

1030
00:34:49,909 --> 00:34:48,320
you know in texas like the the energy

1031
00:34:51,270 --> 00:34:49,919
going down and that was for multiple

1032
00:34:54,310 --> 00:34:51,280
reasons but

1033
00:34:55,510 --> 00:34:54,320
if that's happening in america

1034
00:34:57,910 --> 00:34:55,520
what do you think are happening in the

1035
00:34:59,750 --> 00:34:57,920
places that we don't hear about daily

1036
00:35:03,190 --> 00:34:59,760
that we don't hear you know that don't

1037
00:35:06,150 --> 00:35:03,200
have news representation in the world um

1038
00:35:07,829 --> 00:35:06,160

it it gets a little scary to think about

1039

00:35:10,069 --> 00:35:07,839

dan just to take it back on the same

1040

00:35:12,310 --> 00:35:10,079

question that ufo canada was asking as

1041

00:35:14,470 --> 00:35:12,320

well about meeting other potential

1042

00:35:17,190 --> 00:35:14,480

species are more advanced is there a

1043

00:35:18,950 --> 00:35:17,200

huge element of luck as how we approach

1044

00:35:22,950 --> 00:35:18,960

any potential communication first

1045

00:35:25,270 --> 00:35:22,960

contact or our conversation like that

1046

00:35:27,270 --> 00:35:25,280

it really depends on your outlook in

1047

00:35:29,349 --> 00:35:27,280

life i think glass half full glass half

1048

00:35:31,349 --> 00:35:29,359

empty type thing um you know we can

1049

00:35:32,790 --> 00:35:31,359

subscribe to the independence day aliens

1050

00:35:34,950 --> 00:35:32,800

or we can think they're more probably

1051
00:35:37,109 --> 00:35:34,960
like et or

1052
00:35:39,030 --> 00:35:37,119
you know we can put a lot of identities

1053
00:35:40,790 --> 00:35:39,040
onto them um

1054
00:35:42,790 --> 00:35:40,800
one that's been spoken about recently is

1055
00:35:45,349 --> 00:35:42,800
the third body problem and the species

1056
00:35:47,750 --> 00:35:45,359
we encounter in that and they're

1057
00:35:49,270 --> 00:35:47,760
not necessarily immediately nefarious

1058
00:35:52,150 --> 00:35:49,280
even though from our perspective they

1059
00:35:54,310 --> 00:35:52,160
are it's more than the situation in the

1060
00:35:56,230 --> 00:35:54,320
universe and how

1061
00:35:58,710 --> 00:35:56,240
life interact i'm trying not to spoil

1062
00:36:00,870 --> 00:35:58,720
anything here but how how life interacts

1063
00:36:03,270 --> 00:36:00,880

with each other when it finds other

1064

00:36:06,150 --> 00:36:03,280

forms of life um

1065

00:36:08,710 --> 00:36:06,160

the the author argues that it's in

1066

00:36:11,510 --> 00:36:08,720

a species best interest to you know take

1067

00:36:14,069 --> 00:36:11,520

anyone else out first or to they have

1068

00:36:16,390 --> 00:36:14,079

some inventive ideas on how to try and

1069

00:36:18,150 --> 00:36:16,400

you know protect yourself peacefully uh

1070

00:36:19,750 --> 00:36:18,160

that i won't spoil but

1071

00:36:21,750 --> 00:36:19,760

yeah the the theory is called dark

1072

00:36:23,270 --> 00:36:21,760

forest theory so have a look at that or

1073

00:36:24,790 --> 00:36:23,280

have a look on my twitter there was a

1074

00:36:26,390 --> 00:36:24,800

video i posted that was a bit of a

1075

00:36:28,470 --> 00:36:26,400

summary um

1076

00:36:30,230 --> 00:36:28,480

and yeah represents some interesting

1077

00:36:32,550 --> 00:36:30,240

quandaries

1078

00:36:35,190 --> 00:36:32,560

awesome uh vinnie we're going to move on

1079

00:36:36,150 --> 00:36:35,200

to the next one and this one is from

1080

00:36:39,670 --> 00:36:36,160

noel

1081

00:36:42,790 --> 00:36:39,680

of course but i'm sure they must have

1082

00:36:44,870 --> 00:36:42,800

some idea of the technology as they have

1083

00:36:47,430 --> 00:36:44,880

uh they have seen and been able to study

1084

00:36:49,270 --> 00:36:47,440

it to a degree so i think and this gets

1085

00:36:52,150 --> 00:36:49,280

confusing because they use they and they

1086

00:36:53,910 --> 00:36:52,160

to mean the government and also they so

1087

00:36:56,470 --> 00:36:53,920

it noel thinks i'm going to translate

1088

00:36:58,950 --> 00:36:56,480

this that the government have no idea

1089

00:37:00,870 --> 00:36:58,960

who the beings are or where the beings

1090

00:37:01,910 --> 00:37:00,880

come from and if the beings are not

1091

00:37:03,349 --> 00:37:01,920

hostile

1092

00:37:05,589 --> 00:37:03,359

what are they doing

1093

00:37:06,710 --> 00:37:05,599

so what do you think to that is that do

1094

00:37:09,270 --> 00:37:06,720

you think why the government and the

1095

00:37:10,870 --> 00:37:09,280

military treat it so much as a potential

1096

00:37:14,550 --> 00:37:10,880

threat

1097

00:37:15,430 --> 00:37:14,560

because it's a genuine unknown so it's

1098

00:37:20,150 --> 00:37:15,440

kind of

1099

00:37:21,270 --> 00:37:20,160

you know thing is you can't just think

1100

00:37:22,710 --> 00:37:21,280

well

1101
00:37:24,710 --> 00:37:22,720
yeah they're probably not going to hurt

1102
00:37:25,990 --> 00:37:24,720
us you know

1103
00:37:27,750 --> 00:37:26,000
it is just

1104
00:37:29,910 --> 00:37:27,760
you don't know so

1105
00:37:31,910 --> 00:37:29,920
just prepare for

1106
00:37:33,270 --> 00:37:31,920
the worst like i say and and hope that

1107
00:37:34,470 --> 00:37:33,280
it doesn't get to that point but again

1108
00:37:37,109 --> 00:37:34,480
you know

1109
00:37:39,270 --> 00:37:37,119
having a craft or being aware of the

1110
00:37:41,030 --> 00:37:39,280
technology is only the beginning of

1111
00:37:41,829 --> 00:37:41,040
trying to understand anything else about

1112
00:37:45,270 --> 00:37:41,839
them

1113
00:37:47,750 --> 00:37:45,280

can't

1114

00:37:49,829 --> 00:37:47,760

find out any reasons why they're here or

1115

00:37:51,430 --> 00:37:49,839

anything you just have the physical

1116

00:37:52,710 --> 00:37:51,440

object yes you might be able to study it

1117

00:37:54,870 --> 00:37:52,720

scientifically

1118

00:37:56,950 --> 00:37:54,880

even potentially attempt to back

1119

00:37:59,270 --> 00:37:56,960

engineer it but that still doesn't give

1120

00:38:00,710 --> 00:37:59,280

you the answers as to the bigger picture

1121

00:38:02,470 --> 00:38:00,720

and what what could possibly happen

1122

00:38:04,230 --> 00:38:02,480

further down the line

1123

00:38:07,030 --> 00:38:04,240

and the idea is well dan you mentioned

1124

00:38:09,109 --> 00:38:07,040

et the movie before in that movie elliot

1125

00:38:10,390 --> 00:38:09,119

gets sick because of his close contact

1126

00:38:13,589 --> 00:38:10,400

with et

1127

00:38:15,430 --> 00:38:13,599

and that's that's a threat so et the

1128

00:38:16,310 --> 00:38:15,440

cute little alien was a threat to human

1129

00:38:17,670 --> 00:38:16,320

beings

1130

00:38:18,870 --> 00:38:17,680

that's why the military went in the way

1131

00:38:21,349 --> 00:38:18,880

they did because they don't fully

1132

00:38:23,430 --> 00:38:21,359

understand it you take all precautions

1133

00:38:25,750 --> 00:38:23,440

and you know what worst case scenario

1134

00:38:27,990 --> 00:38:25,760

you have to get rid of et before you get

1135

00:38:29,430 --> 00:38:28,000

rid of all life on earth which i suppose

1136

00:38:30,550 --> 00:38:29,440

they should make kt actually from the

1137

00:38:32,310 --> 00:38:30,560

military point of view that would be a

1138

00:38:33,510 --> 00:38:32,320

good remake wouldn't it and just to see

1139

00:38:36,069 --> 00:38:33,520

it from the other point of view when

1140

00:38:38,310 --> 00:38:36,079

it's a bad alien but

1141

00:38:39,270 --> 00:38:38,320

i i think it was originally meant to be

1142

00:38:41,829 --> 00:38:39,280

uh

1143

00:38:43,910 --> 00:38:41,839

you know there was a

1144

00:38:46,069 --> 00:38:43,920

an idea that after close encounters you

1145

00:38:48,950 --> 00:38:46,079

would basically have a

1146

00:38:50,069 --> 00:38:48,960

film where a farmer was under siege um i

1147

00:38:51,510 --> 00:38:50,079

can't remember the title of what he's

1148

00:38:53,670 --> 00:38:51,520

going to call it but yeah it changed and

1149

00:38:56,550 --> 00:38:53,680

they focused on the friendly alien and

1150

00:38:58,150 --> 00:38:56,560

that that's what we all took from it

1151

00:39:00,550 --> 00:38:58,160

but it'd be very different if it was

1152

00:39:01,750 --> 00:39:00,560

signs but with et mixed in right

1153

00:39:03,589 --> 00:39:01,760

um

1154

00:39:05,270 --> 00:39:03,599

it would i but then

1155

00:39:07,430 --> 00:39:05,280

from what we're talking about here that

1156

00:39:08,710 --> 00:39:07,440

will probably be a bit more realistic

1157

00:39:12,550 --> 00:39:08,720

because different members of the same

1158

00:39:14,069 --> 00:39:12,560

species as we well know being humans uh

1159

00:39:15,670 --> 00:39:14,079

can have very different outlooks and

1160

00:39:18,150 --> 00:39:15,680

reactions to the worlds and to other

1161

00:39:20,150 --> 00:39:18,160

species um you know there are some of us

1162

00:39:21,670 --> 00:39:20,160

that

1163

00:39:23,270 --> 00:39:21,680

you know we're fine seeing people get

1164

00:39:25,990 --> 00:39:23,280

hurt in movies but the second the animal

1165

00:39:29,430 --> 00:39:26,000

gets hurt with a puddle we're just in a

1166

00:39:33,030 --> 00:39:29,440

you know a puddle of tears um

1167

00:39:35,670 --> 00:39:33,040

i i'd be really interested to see how

1168

00:39:37,990 --> 00:39:35,680

how our definition of life changes when

1169

00:39:39,510 --> 00:39:38,000

we have to incorporate their definition

1170

00:39:41,910 --> 00:39:39,520

of life as well

1171

00:39:43,910 --> 00:39:41,920

because you know we can't go to war

1172

00:39:45,430 --> 00:39:43,920

arguing over how we classify life but

1173

00:39:47,430 --> 00:39:45,440

it's certainly going to open our eyes

1174

00:39:48,950 --> 00:39:47,440

and make us go huh that that's super

1175

00:39:50,630 --> 00:39:48,960

interesting we didn't think of you know

1176

00:39:52,230 --> 00:39:50,640

we've argued for years if a virus is

1177

00:39:54,950 --> 00:39:52,240

life but you're saying if we get a

1178

00:39:56,390 --> 00:39:54,960

powerful enough microscope it

1179

00:39:58,150 --> 00:39:56,400

shows intelligence

1180

00:39:59,190 --> 00:39:58,160

um it would change everything for us you

1181

00:40:00,230 --> 00:39:59,200

know there'd be people out there that

1182

00:40:02,630 --> 00:40:00,240

didn't want to bleach their houses

1183

00:40:04,950 --> 00:40:02,640

anymore because they were killing things

1184

00:40:06,630 --> 00:40:04,960

dan you mentioned science which i really

1185

00:40:09,190 --> 00:40:06,640

like the movie signs for all it's got

1186

00:40:11,670 --> 00:40:09,200

its flaws one of my favorite moments in

1187

00:40:13,910 --> 00:40:11,680

movie history as pertains to aliens or

1188

00:40:16,309 --> 00:40:13,920

any type of phenomenon is where they

1189

00:40:17,829 --> 00:40:16,319

show the news footage from the first

1190

00:40:20,150 --> 00:40:17,839

sighting in brazil

1191

00:40:21,910 --> 00:40:20,160

and the alien walks past the camera and

1192

00:40:23,990 --> 00:40:21,920

all i can imagine now is imagine that

1193

00:40:26,069 --> 00:40:24,000

but with e.t who just kind of walks past

1194

00:40:27,750 --> 00:40:26,079

in waves and you feel it's not quite got

1195

00:40:29,589 --> 00:40:27,760

the same gravitas does it is that kind

1196

00:40:30,630 --> 00:40:29,599

of scary entity that does scroll by the

1197

00:40:32,309 --> 00:40:30,640

camera

1198

00:40:33,510 --> 00:40:32,319

no not at all no no one in that birthday

1199

00:40:35,270 --> 00:40:33,520

party would have screamed if that

1200

00:40:37,270 --> 00:40:35,280

happened they would just be like ah this

1201

00:40:40,230 --> 00:40:37,280

is just this cute little thing waving at

1202

00:40:43,030 --> 00:40:40,240

the end shit's a laser gun at them uh

1203

00:40:44,950 --> 00:40:43,040

next up it was from bussier and uh

1204

00:40:46,790 --> 00:40:44,960

bussier says it's the consciousness

1205

00:40:49,109 --> 00:40:46,800

aspect of it we still don't fully

1206

00:40:50,870 --> 00:40:49,119

understand how consciousness originates

1207

00:40:53,109 --> 00:40:50,880

so we can't know how the phenomenon

1208

00:40:54,950 --> 00:40:53,119

relates to it this is probably one of

1209

00:40:56,870 --> 00:40:54,960

the buzzwords of the decade as relates

1210

00:40:58,950 --> 00:40:56,880

to the phenomenon and i am sure there

1211

00:41:01,990 --> 00:40:58,960

are people out there screaming that it's

1212

00:41:04,390 --> 00:41:02,000

overused or used incorrectly as i

1213

00:41:07,109 --> 00:41:04,400

probably do it done here's a big

1214

00:41:10,630 --> 00:41:07,119

question for you what does consciousness

1215

00:41:15,750 --> 00:41:13,829

that's a really good question um

1216

00:41:18,230 --> 00:41:15,760

i think of it as

1217

00:41:19,910 --> 00:41:18,240

as the way that i think of me as me that

1218

00:41:21,829 --> 00:41:19,920

thing i'm referring to when i say me

1219

00:41:23,589 --> 00:41:21,839

that is the conscious part of me it gets

1220

00:41:25,190 --> 00:41:23,599

to interact with the world it gets to

1221

00:41:29,190 --> 00:41:25,200

take ideas and change them and put them

1222

00:41:29,200 --> 00:41:35,030

yeah there's an awareness and a kind of

1223

00:41:39,030 --> 00:41:36,790

consciousness allows us to do things to

1224

00:41:41,589 --> 00:41:39,040

the world outside of us

1225

00:41:43,030 --> 00:41:41,599

um in in a way that other species can't

1226

00:41:44,630 --> 00:41:43,040

and i don't think it's that other

1227

00:41:46,710 --> 00:41:44,640

species don't have consciousness i think

1228

00:41:47,910 --> 00:41:46,720

that it's a sliding scale similar to

1229

00:41:49,270 --> 00:41:47,920

intelligence you know there are more

1230

00:41:50,390 --> 00:41:49,280

intelligent people less intelligent

1231

00:41:52,230 --> 00:41:50,400

people i think we're gonna end up

1232

00:41:55,109 --> 00:41:52,240

finding it's the same kind of thing uh

1233

00:41:56,790 --> 00:41:55,119

though that is complete speculation um

1234

00:41:58,950 --> 00:41:56,800

one of my interests is the work they're

1235

00:42:00,710 --> 00:41:58,960

doing with psilocybin and therapy at the

1236

00:42:02,950 --> 00:42:00,720

moment because

1237

00:42:05,990 --> 00:42:02,960

they're having to

1238

00:42:07,430 --> 00:42:06,000

essentially talk about the effects that

1239

00:42:09,670 --> 00:42:07,440

the psilocybin is having on the

1240

00:42:11,670 --> 00:42:09,680

participants so where you know for the

1241

00:42:13,190 --> 00:42:11,680

past 50 years we've all we've had his

1242

00:42:14,950 --> 00:42:13,200

long-haired hippies in fields taking

1243

00:42:17,030 --> 00:42:14,960

mushrooms saying oh dude it looks like

1244

00:42:18,870 --> 00:42:17,040

the world smudging of you know whatever

1245

00:42:20,470 --> 00:42:18,880

they describe it as now we actually have

1246

00:42:23,030 --> 00:42:20,480

to come up with scientific language to

1247

00:42:25,270 --> 00:42:23,040

describe these effects so you know in

1248

00:42:27,670 --> 00:42:25,280

five years we might

1249

00:42:29,990 --> 00:42:27,680

see in a supermarket a packet of

1250

00:42:32,710 --> 00:42:30,000

psilocybin that says this will make a

1251
00:42:34,309 --> 00:42:32,720
half hour feel like one hour to you

1252
00:42:35,589 --> 00:42:34,319
and just

1253
00:42:37,349 --> 00:42:35,599
help us

1254
00:42:39,510 --> 00:42:37,359
once we have that language the

1255
00:42:41,270 --> 00:42:39,520
conversations we can have with it become

1256
00:42:43,030 --> 00:42:41,280
really something else like like the

1257
00:42:45,349 --> 00:42:43,040
listener said we don't really understand

1258
00:42:46,630 --> 00:42:45,359
what it is but we're grappling now for

1259
00:42:48,630 --> 00:42:46,640
the language to be able to have that

1260
00:42:49,990 --> 00:42:48,640
conversation

1261
00:42:52,790 --> 00:42:50,000
dan i'm just going to ask you to follow

1262
00:42:55,510 --> 00:42:52,800
up on that do you think the movie pixar

1263
00:42:58,230 --> 00:42:55,520

by pixar's soul is a soft disclosure for

1264

00:43:01,109 --> 00:42:58,240

the younger generation

1265

00:43:03,510 --> 00:43:01,119

uh and you know what i asked that

1266

00:43:05,670 --> 00:43:03,520

jokingly but the idea being that you

1267

00:43:07,109 --> 00:43:05,680

know you stick that out there big budget

1268

00:43:09,109 --> 00:43:07,119

hollywood studios always link to

1269

00:43:11,510 --> 00:43:09,119

disclosure and you start getting really

1270

00:43:13,910 --> 00:43:11,520

young kids to think about the concept of

1271

00:43:15,670 --> 00:43:13,920

an afterlife and what a soul is and it's

1272

00:43:17,510 --> 00:43:15,680

the essence of someone

1273

00:43:19,430 --> 00:43:17,520

it gets them ready for you know five ten

1274

00:43:20,870 --> 00:43:19,440

fifteen years down the line when these

1275

00:43:23,190 --> 00:43:20,880

are the generations starting to have

1276

00:43:25,109 --> 00:43:23,200

that conversation that we're gonna

1277

00:43:26,309 --> 00:43:25,119

at the beginning of now it helps him

1278

00:43:28,790 --> 00:43:26,319

understand that he'll have a lot better

1279

00:43:30,470 --> 00:43:28,800

doesn't it yeah absolutely and and it

1280

00:43:31,829 --> 00:43:30,480

gives them the knowledge as well one of

1281

00:43:33,030 --> 00:43:31,839

the things i loved about that film was

1282

00:43:35,109 --> 00:43:33,040

that

1283

00:43:36,630 --> 00:43:35,119

everyone wasn't defined by one thing you

1284

00:43:39,030 --> 00:43:36,640

know everyone had like six or seven

1285

00:43:40,470 --> 00:43:39,040

things that they loved and the main

1286

00:43:42,150 --> 00:43:40,480

character in the film again sorry

1287

00:43:44,550 --> 00:43:42,160

spoilers but his

1288

00:43:47,109 --> 00:43:44,560

his whole thing oh sorry was it

1289

00:43:48,710 --> 00:43:47,119

i can't remember um

1290

00:43:50,870 --> 00:43:48,720

him i'm gonna go with him for the sake

1291

00:43:53,270 --> 00:43:50,880

of argument that character

1292

00:43:55,829 --> 00:43:53,280

their whole thing was that they loved

1293

00:43:57,510 --> 00:43:55,839

the experience of living

1294

00:43:59,829 --> 00:43:57,520

which is interesting because that it's a

1295

00:44:01,430 --> 00:43:59,839

very buddhist kind of philosophy to to

1296

00:44:03,510 --> 00:44:01,440

be put into that film but you're right

1297

00:44:05,349 --> 00:44:03,520

now there are children out there that

1298

00:44:06,550 --> 00:44:05,359

kind of go oh yeah you know i like the

1299

00:44:08,230 --> 00:44:06,560

way the light plays on leaves and

1300

00:44:10,150 --> 00:44:08,240

they'll sit in the field and you know

1301
00:44:11,670 --> 00:44:10,160
his kids do um

1302
00:44:13,589 --> 00:44:11,680
and they're kind of directly inspired by

1303
00:44:15,030 --> 00:44:13,599
that film there was another one um

1304
00:44:17,510 --> 00:44:15,040
inside out

1305
00:44:19,990 --> 00:44:17,520
that yeah like with just you know the

1306
00:44:22,870 --> 00:44:20,000
emotions inside somebody's head and i

1307
00:44:25,829 --> 00:44:22,880
read a story that the director

1308
00:44:27,589 --> 00:44:25,839
when they had a screening of the film

1309
00:44:29,349 --> 00:44:27,599
the day after that

1310
00:44:31,270 --> 00:44:29,359
one of the pixar guys came to him and

1311
00:44:32,710 --> 00:44:31,280
said oh my my kid swam for the first

1312
00:44:34,390 --> 00:44:32,720
time this morning because of inside out

1313
00:44:36,470 --> 00:44:34,400

and he was like what what do you mean

1314

00:44:37,670 --> 00:44:36,480

like there's no swimming inside out and

1315

00:44:39,190 --> 00:44:37,680

he said well

1316

00:44:41,510 --> 00:44:39,200

he just said to me he was on the side of

1317

00:44:43,349 --> 00:44:41,520

the pool and he said to me dad fear has

1318

00:44:45,589 --> 00:44:43,359

got the console at the moment but i'm

1319

00:44:46,950 --> 00:44:45,599

gonna bring joy in and then he just

1320

00:44:49,109 --> 00:44:46,960

jumped into the pool and i was like

1321

00:44:51,109 --> 00:44:49,119

that's so cool it gave that kid a

1322

00:44:52,390 --> 00:44:51,119

scaffold in a language to be able to

1323

00:44:53,510 --> 00:44:52,400

deal with

1324

00:44:56,710 --> 00:44:53,520

you know

1325

00:44:58,550 --> 00:44:56,720

a mental well mindfulness essentially

1326

00:45:00,470 --> 00:44:58,560

um and many of us are only just

1327

00:45:02,150 --> 00:45:00,480

discovering that kind of stuff so yeah

1328

00:45:04,470 --> 00:45:02,160

it's very cool that the next generation

1329

00:45:06,150 --> 00:45:04,480

have got some really

1330

00:45:08,550 --> 00:45:06,160

some really cool shorthand ways of

1331

00:45:10,309 --> 00:45:08,560

discussing some lofty concepts

1332

00:45:11,670 --> 00:45:10,319

vinnie what about saying to yourself you

1333

00:45:13,510 --> 00:45:11,680

know what how do you think of

1334

00:45:16,230 --> 00:45:13,520

consciousness

1335

00:45:19,589 --> 00:45:16,240

i mean i come from such a nuts and bolts

1336

00:45:20,309 --> 00:45:19,599

background i i try and think about it

1337

00:45:22,470 --> 00:45:20,319

and i

1338

00:45:24,069 --> 00:45:22,480

certainly listen to a lot of discussions

1339

00:45:25,990 --> 00:45:24,079

about it there's some great people some

1340

00:45:28,710 --> 00:45:26,000

great friends that i've had discussions

1341

00:45:31,430 --> 00:45:28,720

with about it but i still can't seem to

1342

00:45:33,430 --> 00:45:31,440

find a way in for myself to to latch on

1343

00:45:35,030 --> 00:45:33,440

to something and go that's where i'm

1344

00:45:36,550 --> 00:45:35,040

going to start that's the direction i'm

1345

00:45:38,710 --> 00:45:36,560

going to go because i just feel lost

1346

00:45:40,230 --> 00:45:38,720

with it you know i do spend time on my

1347

00:45:42,069 --> 00:45:40,240

own and i sit there and i think right

1348

00:45:44,230 --> 00:45:42,079

try and think about it vinny come on you

1349

00:45:47,270 --> 00:45:44,240

know really get in touch with yourself

1350

00:45:50,309 --> 00:45:47,280

and that but i can't i just can't kind

1351
00:45:51,589 --> 00:45:50,319
of grasp it or i get a child screaming

1352
00:45:55,349 --> 00:45:51,599
from the next room and it just breaks

1353
00:45:58,550 --> 00:45:56,790
i have a lot of questions about

1354
00:46:00,150 --> 00:45:58,560
consciousness myself and if i start to

1355
00:46:02,950 --> 00:46:00,160
try and answer one now i think i'd be

1356
00:46:05,270 --> 00:46:02,960
doing the whole subject disservice by

1357
00:46:06,950 --> 00:46:05,280
trying to sound like i know anything

1358
00:46:08,710 --> 00:46:06,960
about it when i don't

1359
00:46:09,829 --> 00:46:08,720
you know well listen i bet a lot of

1360
00:46:11,510 --> 00:46:09,839
people are the same though where they

1361
00:46:13,829 --> 00:46:11,520
think i would love to explore the idea

1362
00:46:15,190 --> 00:46:13,839
of consciousness yeah and

1363
00:46:16,710 --> 00:46:15,200

how do i go about doing that so

1364

00:46:19,430 --> 00:46:16,720

obviously my recommendation for the

1365

00:46:21,430 --> 00:46:19,440

layman would be pixar's soul or inside

1366

00:46:24,069 --> 00:46:21,440

out but dan you would probably be able

1367

00:46:25,750 --> 00:46:24,079

to recommend either a book or a site or

1368

00:46:27,750 --> 00:46:25,760

someone's twitter feed that would give

1369

00:46:29,829 --> 00:46:27,760

some good suggestions of a and an

1370

00:46:30,870 --> 00:46:29,839

idiot's guide to consciousness

1371

00:46:37,349 --> 00:46:30,880

um

1372

00:46:39,829 --> 00:46:37,359

fungi and it talks about how trees and

1373

00:46:42,390 --> 00:46:39,839

fungi talks to each other um

1374

00:46:43,910 --> 00:46:42,400

that would be the the place that i'd

1375

00:46:47,109 --> 00:46:43,920

recommend someone start because it just

1376

00:46:49,349 --> 00:46:47,119

gives you an idea about how things think

1377

00:46:52,150 --> 00:46:49,359

that's very different from us

1378

00:46:54,069 --> 00:46:52,160

um and vinnie's totally right like no

1379

00:46:55,829 --> 00:46:54,079

one can answer this question i i sound

1380

00:46:57,829 --> 00:46:55,839

so confident kind of answering this but

1381

00:47:00,470 --> 00:46:57,839

it's just because it's a hobby i don't

1382

00:47:02,870 --> 00:47:00,480

know is the answer um

1383

00:47:04,470 --> 00:47:02,880

but i sure like digging to

1384

00:47:06,069 --> 00:47:04,480

figure this out

1385

00:47:09,030 --> 00:47:06,079

i said recently vinnie that you know

1386

00:47:10,870 --> 00:47:09,040

what makes me really confident and if

1387

00:47:13,990 --> 00:47:10,880

you want to call it consciousness or a

1388

00:47:15,829 --> 00:47:14,000

soul or you know a oneness or whatever

1389

00:47:19,109 --> 00:47:15,839

that there's a force like a star

1390

00:47:21,589 --> 00:47:19,119

wars-esque force as an old dan this how

1391

00:47:24,470 --> 00:47:21,599

my dog knows about a minute before my

1392

00:47:26,390 --> 00:47:24,480

wife's car gets anywhere near our estate

1393

00:47:28,549 --> 00:47:26,400

he will jump up on the window and sit

1394

00:47:30,549 --> 00:47:28,559

looking and then sure enough within 30

1395

00:47:31,990 --> 00:47:30,559

seconds the car will come round go on

1396

00:47:33,109 --> 00:47:32,000

the drive and that car would have been

1397

00:47:35,190 --> 00:47:33,119

far away

1398

00:47:37,990 --> 00:47:35,200

but the dog knows he just happens to

1399

00:47:39,910 --> 00:47:38,000

know and for me that just shows you that

1400

00:47:41,349 --> 00:47:39,920

the dog shouldn't know that that's my

1401
00:47:43,349 --> 00:47:41,359
wife coming out that car and are street

1402
00:47:45,910 --> 00:47:43,359
filled with cars when the car wasn't

1403
00:47:48,069 --> 00:47:45,920
even near that the dog just gets aware

1404
00:47:49,829 --> 00:47:48,079
that you're close by so there's that

1405
00:47:51,430 --> 00:47:49,839
kind of connectivity for me and that

1406
00:47:53,670 --> 00:47:51,440
that makes me go because i'm quite nuts

1407
00:47:55,109 --> 00:47:53,680
and bolts as well but that's where i can

1408
00:47:57,589 --> 00:47:55,119
point to something and go yeah do you

1409
00:47:59,670 --> 00:47:57,599
know what but i can see why i can see

1410
00:48:01,270 --> 00:47:59,680
that yeah

1411
00:48:03,030 --> 00:48:01,280
a second recommendation here just

1412
00:48:04,549 --> 00:48:03,040
because what you're talking about has a

1413
00:48:06,710 --> 00:48:04,559

name uh

1414

00:48:09,349 --> 00:48:06,720

by someone uh called rupert sheldrake

1415

00:48:10,790 --> 00:48:09,359

and he refers to it as morphic resonance

1416

00:48:12,309 --> 00:48:10,800

um and

1417

00:48:14,390 --> 00:48:12,319

it's kind of like if you know the

1418

00:48:15,910 --> 00:48:14,400

akashic records that there's a place

1419

00:48:18,790 --> 00:48:15,920

where information is held and that we

1420

00:48:21,430 --> 00:48:18,800

can collectively access that um

1421

00:48:23,109 --> 00:48:21,440

same kind of deal um but he's actually

1422

00:48:24,790 --> 00:48:23,119

done scientific experiments with it

1423

00:48:27,109 --> 00:48:24,800

where they would vary the time that the

1424

00:48:30,230 --> 00:48:27,119

dog came home oh sorry the time that the

1425

00:48:32,390 --> 00:48:30,240

the wife came home uh from work and uh

1426

00:48:33,589 --> 00:48:32,400

and the dog would still react

1427

00:48:35,670 --> 00:48:33,599

even though that those times were

1428

00:48:37,510 --> 00:48:35,680

changing so they they tried to introduce

1429

00:48:39,589 --> 00:48:37,520

you know blind double-blind kind of

1430

00:48:41,190 --> 00:48:39,599

standards to these tests uh they did it

1431

00:48:42,950 --> 00:48:41,200

with telephone ringing and things like

1432

00:48:45,190 --> 00:48:42,960

things like that as well and generally

1433

00:48:47,670 --> 00:48:45,200

found that there was a higher than you

1434

00:48:49,109 --> 00:48:47,680

know 50 or coin flip transfer

1435

00:48:52,870 --> 00:48:49,119

but these things were happening so there

1436

00:48:54,309 --> 00:48:52,880

seems to be something there his son also

1437

00:48:57,589 --> 00:48:54,319

used

1438

00:49:00,790 --> 00:48:57,599

morphic resonance in his exams at oxford

1439

00:49:02,069 --> 00:49:00,800

he uh basically would wait 20 minutes

1440

00:49:03,670 --> 00:49:02,079

after everyone else has started the

1441

00:49:05,670 --> 00:49:03,680

exams with the idea that the question

1442

00:49:09,030 --> 00:49:05,680

would be easiest for him to answer once

1443

00:49:11,430 --> 00:49:09,040

everyone else had answered it before him

1444

00:49:13,190 --> 00:49:11,440

he passed no proof whether it worked but

1445

00:49:15,030 --> 00:49:13,200

uh you know he passed

1446

00:49:16,470 --> 00:49:15,040

what a way to test that out and listen

1447

00:49:17,589 --> 00:49:16,480

one more question we have a whole lot

1448

00:49:19,430 --> 00:49:17,599

more we could go through we'll keep

1449

00:49:21,030 --> 00:49:19,440

those for another time vinny and for

1450

00:49:23,430 --> 00:49:21,040

getting you on as well but this one was

1451

00:49:25,670 --> 00:49:23,440

from osiris pta one

1452

00:49:27,589 --> 00:49:25,680

uh question so we'll start with vinnie

1453

00:49:29,829 --> 00:49:27,599

why do you think there has been a sudden

1454

00:49:32,710 --> 00:49:29,839

about face after nearly a century of

1455

00:49:35,589 --> 00:49:32,720

debunking obfuscating and stigmatizing

1456

00:49:37,589 --> 00:49:35,599

the ufo uap phenomenon why do you think

1457

00:49:39,109 --> 00:49:37,599

all of a sudden now we've got the the

1458

00:49:41,190 --> 00:49:39,119

forum that just happened the ignatius

1459

00:49:42,710 --> 00:49:41,200

forum yesterday why do we have people

1460

00:49:44,549 --> 00:49:42,720

like louis lozando and chris mellon

1461

00:49:46,150 --> 00:49:44,559

talking about it why do we have the

1462

00:49:48,790 --> 00:49:46,160

government and the un potentially

1463

00:49:51,270 --> 00:49:48,800

establishing permanent offices to study

1464

00:49:53,270 --> 00:49:51,280

ufos what's the big change for you

1465

00:49:54,549 --> 00:49:53,280

i mean it's probably an obvious answer i

1466

00:49:56,549 --> 00:49:54,559

think a lot of people have said many

1467

00:49:59,430 --> 00:49:56,559

times in the last few years is december

1468

00:50:01,109 --> 00:49:59,440

2017 with the new york times i mean i

1469

00:50:02,630 --> 00:50:01,119

come across people all the time who have

1470

00:50:03,910 --> 00:50:02,640

said oh yeah i've always been interested

1471

00:50:05,430 --> 00:50:03,920

in ufos

1472

00:50:06,470 --> 00:50:05,440

but they never felt comfortable talking

1473

00:50:08,470 --> 00:50:06,480

about it

1474

00:50:09,910 --> 00:50:08,480

now they will and they all put it down

1475

00:50:11,270 --> 00:50:09,920

to well everyone else is talking about

1476

00:50:13,430 --> 00:50:11,280

it since what happened with the navy

1477

00:50:15,030 --> 00:50:13,440

videos and they obviously mean the

1478

00:50:17,190 --> 00:50:15,040

breaking story from the end of the end

1479

00:50:18,710 --> 00:50:17,200

of 2017 and

1480

00:50:19,990 --> 00:50:18,720

yeah that's all it comes down to and i

1481

00:50:21,349 --> 00:50:20,000

know it's probably not the most exciting

1482

00:50:23,030 --> 00:50:21,359

answer and we hear it a lot but that's

1483

00:50:24,630 --> 00:50:23,040

that's what i've come across

1484

00:50:26,549 --> 00:50:24,640

so many times and i'm talking about

1485

00:50:29,030 --> 00:50:26,559

family members like

1486

00:50:30,470 --> 00:50:29,040

uncles and that who you're just the last

1487

00:50:31,670 --> 00:50:30,480

people you think would ever talk about

1488

00:50:33,910 --> 00:50:31,680

it they're all talking about it because

1489

00:50:35,589 --> 00:50:33,920

of that same thing so yeah

1490

00:50:38,230 --> 00:50:35,599

so it's the snowball rolling down the

1491

00:50:39,510 --> 00:50:38,240

hill yeah absolutely bang yeah

1492

00:50:41,030 --> 00:50:39,520

well it's like like i said it's the

1493

00:50:43,510 --> 00:50:41,040

curiosity that

1494

00:50:44,630 --> 00:50:43,520

a lot of people have probably always had

1495

00:50:46,230 --> 00:50:44,640

but the moment that you know they're

1496

00:50:47,670 --> 00:50:46,240

just scared of talking about it because

1497

00:50:48,950 --> 00:50:47,680

you know how do you approach someone and

1498

00:50:50,790 --> 00:50:48,960

go

1499

00:50:52,069 --> 00:50:50,800

do you want to talk about ufos basically

1500

00:50:54,230 --> 00:50:52,079

because you know they're more worried

1501
00:50:56,870 --> 00:50:54,240
about being laughed at them being

1502
00:50:59,190 --> 00:50:56,880
accepted kind of thing and now it's like

1503
00:51:01,030 --> 00:50:59,200
there's more opportunity so

1504
00:51:02,630 --> 00:51:01,040
cool awesome and dan finishing off for

1505
00:51:04,549 --> 00:51:02,640
yourself then why do you think the

1506
00:51:06,150 --> 00:51:04,559
sudden about face

1507
00:51:08,630 --> 00:51:06,160
i i think it's important to emphasize

1508
00:51:10,630 --> 00:51:08,640
that what vinnie said is is probably the

1509
00:51:12,630 --> 00:51:10,640
the most correct answer to this question

1510
00:51:15,670 --> 00:51:12,640
you know lou and chris did what they did

1511
00:51:16,630 --> 00:51:15,680
with the plan um it's going spiffingly

1512
00:51:17,750 --> 00:51:16,640
it seems

1513
00:51:19,670 --> 00:51:17,760

um

1514

00:51:21,670 --> 00:51:19,680

and yeah it's all thanks to them and

1515

00:51:23,430 --> 00:51:21,680

their decision to to get something out

1516

00:51:25,510 --> 00:51:23,440

of the door uh they might not have done

1517

00:51:27,990 --> 00:51:25,520

an edward snowden and run to russia and

1518

00:51:29,829 --> 00:51:28,000

then given the videos to the media but

1519

00:51:31,270 --> 00:51:29,839

in a way some people seem to be arguing

1520

00:51:33,270 --> 00:51:31,280

that they'd leave it more if they'd have

1521

00:51:35,190 --> 00:51:33,280

done that which is weird to me

1522

00:51:37,190 --> 00:51:35,200

because they're conversational they're

1523

00:51:39,109 --> 00:51:37,200

in the media that you you know i i know

1524

00:51:41,670 --> 00:51:39,119

we're frustrated that we can't hear past

1525

00:51:43,430 --> 00:51:41,680

those ndas but it is what it is and we

1526
00:51:44,630 --> 00:51:43,440
are getting there you know

1527
00:51:46,710 --> 00:51:44,640
um

1528
00:51:49,430 --> 00:51:46,720
private industry and space kind of come

1529
00:51:51,750 --> 00:51:49,440
into it for a lot of people but

1530
00:51:55,510 --> 00:51:51,760
i don't think they would be having this

1531
00:51:56,950 --> 00:51:55,520
conversation if 2017 had hadn't happened

1532
00:51:58,470 --> 00:51:56,960
we would be looking at that through a

1533
00:51:59,990 --> 00:51:58,480
completely different lens whereas

1534
00:52:01,829 --> 00:52:00,000
instead we're going oh yeah we're going

1535
00:52:03,750 --> 00:52:01,839
to the moon we're going to mars and also

1536
00:52:05,910 --> 00:52:03,760
they're uap that bit wouldn't be there

1537
00:52:08,710 --> 00:52:05,920
if lu and chris didn't do what they did

1538
00:52:10,309 --> 00:52:08,720

yeah awesome dan uh do you want to just

1539

00:52:12,230 --> 00:52:10,319

quickly mention the raffle that you've

1540

00:52:14,309 --> 00:52:12,240

got going on for anyone on kgra

1541

00:52:16,069 --> 00:52:14,319

listening or anyone in the coming weeks

1542

00:52:17,670 --> 00:52:16,079

that are going to hear about this

1543

00:52:20,870 --> 00:52:17,680

yeah absolutely so at the moment we're

1544

00:52:22,870 --> 00:52:20,880

running a raffle um

1545

00:52:25,030 --> 00:52:22,880

it's for a signed

1546

00:52:26,710 --> 00:52:25,040

poster uh that you can actually kind of

1547

00:52:29,030 --> 00:52:26,720

see one of them behind andy it's not the

1548

00:52:31,270 --> 00:52:29,040

signed one behind andy but it's a louis

1549

00:52:33,589 --> 00:52:31,280

zondo truth poster looks very much like

1550

00:52:36,069 --> 00:52:33,599

the obama one

1551
00:52:37,910 --> 00:52:36,079
perhaps you got it yeah yeah yeah

1552
00:52:40,390 --> 00:52:37,920
you're flexing your guns there as well

1553
00:52:43,910 --> 00:52:40,400
yeah they're sagging yeah yeah

1554
00:52:46,150 --> 00:52:43,920
um and we're gonna be splitting the

1555
00:52:49,109 --> 00:52:46,160
the donations 50 50. so you can buy into

1556
00:52:51,670 --> 00:52:49,119
a raffle the prize of that raffle is the

1557
00:52:53,990 --> 00:52:51,680
poster the signed poster and a match in

1558
00:52:55,750 --> 00:52:54,000
nft that i made

1559
00:52:58,390 --> 00:52:55,760
the highest donation

1560
00:53:00,069 --> 00:52:58,400
given that person gets a personal call

1561
00:53:01,670 --> 00:53:00,079
from lou alexander to say thank you

1562
00:53:04,950 --> 00:53:01,680
which is outstanding

1563
00:53:07,430 --> 00:53:04,960

currently that bid sits about 600 pounds

1564

00:53:09,190 --> 00:53:07,440

and we are up to 2100 pounds which is

1565

00:53:10,950 --> 00:53:09,200

about i want to say three and a half

1566

00:53:12,870 --> 00:53:10,960

thousand dollars something like that can

1567

00:53:14,630 --> 00:53:12,880

you please clear up quickly that you all

1568

00:53:17,589 --> 00:53:14,640

you've said so far is we are splitting

1569

00:53:19,030 --> 00:53:17,599

the donations 50 50.

1570

00:53:19,990 --> 00:53:19,040

that's not what it's not what's

1571

00:53:22,069 --> 00:53:20,000

happening

1572

00:53:24,390 --> 00:53:22,079

yes so we are splitting the donations 50

1573

00:53:27,030 --> 00:53:24,400

50 between two charities

1574

00:53:29,030 --> 00:53:27,040

saint view children's research hospital

1575

00:53:31,829 --> 00:53:29,040

and the humane society international

1576

00:53:33,589 --> 00:53:31,839

they will each get 50 of what is donated

1577

00:53:35,510 --> 00:53:33,599

um

1578

00:53:36,790 --> 00:53:35,520

the taken so far is incredible and i'm

1579

00:53:38,790 --> 00:53:36,800

going to be really proud of the

1580

00:53:40,950 --> 00:53:38,800

community though when i get to give

1581

00:53:45,349 --> 00:53:40,960

these takens over but it'll be open

1582

00:53:48,470 --> 00:53:45,359

until christmas eve um 11 11 pm uk time

1583

00:53:50,150 --> 00:53:48,480

the drawing will happen at 3 33 a.m um

1584

00:53:52,549 --> 00:53:50,160

we'll be adding prizes in the weeks

1585

00:53:54,069 --> 00:53:52,559

going forward as well so keep an eye on

1586

00:53:56,390 --> 00:53:54,079

it uh you know the spoils are going to

1587

00:53:59,990 --> 00:53:56,400

get better basically and you can find

1588

00:54:01,990 --> 00:54:00,000

that at uh go.rallyup.com

1589

00:54:03,990 --> 00:54:02,000

forward slash truth

1590

00:54:05,430 --> 00:54:04,000

or have a look on my twitter it's pinned

1591

00:54:08,069 --> 00:54:05,440

to my profile

1592

00:54:09,670 --> 00:54:08,079

awesome and then the signal which is

1593

00:54:11,510 --> 00:54:09,680

here damn i did the same thing as well

1594

00:54:13,270 --> 00:54:11,520

yeah it's really hard to engage where

1595

00:54:14,950 --> 00:54:13,280

you are if you're listening to this

1596

00:54:17,430 --> 00:54:14,960

you're missing out on watching us try

1597

00:54:19,510 --> 00:54:17,440

and point at things on the screen

1598

00:54:21,190 --> 00:54:19,520

it's like inverted controls um and

1599

00:54:23,030 --> 00:54:21,200

vinnie uh what have you got coming up on

1600

00:54:25,349 --> 00:54:23,040

your channel how can people find you and

1601
00:54:26,710 --> 00:54:25,359
how can they go and check out your stuff

1602
00:54:29,030 --> 00:54:26,720
um well this

1603
00:54:31,030 --> 00:54:29,040
week i've got a dj from calling all

1604
00:54:32,870 --> 00:54:31,040
beans and then i've got a bit of a break

1605
00:54:34,630 --> 00:54:32,880
this weekend next week i'm speaking to

1606
00:54:36,789 --> 00:54:34,640
erlin strand we're going to be talking

1607
00:54:38,309 --> 00:54:36,799
about the hairstyle and lights

1608
00:54:40,470 --> 00:54:38,319
if people want to come and follow me

1609
00:54:41,990 --> 00:54:40,480
they can do so on youtube um it's just

1610
00:54:43,670 --> 00:54:42,000
disclosure team

1611
00:54:46,069 --> 00:54:43,680
um on instagram you can find me

1612
00:54:48,470 --> 00:54:46,079
disclosure underscore team

1613
00:54:50,069 --> 00:54:48,480

uh twitter is disclosure team underscore

1614

00:54:51,829 --> 00:54:50,079

just to confuse everybody with the

1615

00:54:53,589 --> 00:54:51,839

placing of the underscore there but if

1616

00:54:56,069 --> 00:54:53,599

you go to instagram which is where i

1617

00:54:56,870 --> 00:54:56,079

post most um i've got a link tree there

1618

00:54:59,190 --> 00:54:56,880

so

1619

00:55:00,950 --> 00:54:59,200

that's probably just the easiest thing

1620

00:55:03,109 --> 00:55:00,960

awesome and if you're listening to this

1621

00:55:04,549 --> 00:55:03,119

now then this week our listener call-in

1622

00:55:06,390 --> 00:55:04,559

was out which is getting more and more

1623

00:55:08,309 --> 00:55:06,400

popular really good calls on that one as

1624

00:55:10,470 --> 00:55:08,319

well it's like your classic radio

1625

00:55:12,470 --> 00:55:10,480

call-in show format so you can check

1626
00:55:14,069 --> 00:55:12,480
that one out available on youtube and

1627
00:55:16,309 --> 00:55:14,079
it's on all the streaming audio

1628
00:55:18,549 --> 00:55:16,319
platforms as well if you want into the

1629
00:55:20,230 --> 00:55:18,559
discord then sign up to the patreon or

1630
00:55:21,670 --> 00:55:20,240
you can sign up to the apple premium and

1631
00:55:23,510 --> 00:55:21,680
either one will get you access to the

1632
00:55:24,549 --> 00:55:23,520
discord channel which is really fun and

1633
00:55:27,430 --> 00:55:24,559
it's where we've got a lot of the

1634
00:55:28,950 --> 00:55:27,440
suggestions for this show from as well

1635
00:55:30,390 --> 00:55:28,960
but other than that please check out the

1636
00:55:32,309 --> 00:55:30,400
show subscribe to the youtube channel

1637
00:55:33,589 --> 00:55:32,319
subscribe to vinnie's youtube channel

1638
00:55:35,190 --> 00:55:33,599

check out the raffle that dan's

1639

00:55:37,190 --> 00:55:35,200

currently running and we are not

1640

00:55:39,510 --> 00:55:37,200

splitting those profits 50 50 they are

1641

00:55:40,789 --> 00:55:39,520

going to two charities and you at least

1642

00:55:42,710 --> 00:55:40,799

get to give some money to really good

1643

00:55:45,270 --> 00:55:42,720

causes and begin with the chance of

1644

00:55:46,870 --> 00:55:45,280

winning some really cool prizes too so

1645

00:55:49,670 --> 00:55:46,880

that is all for this week thank you very

1646

00:55:51,349 --> 00:55:49,680

much to everyone on kgra for hosting us

1647

00:55:53,670 --> 00:55:51,359

hi to everyone in the chat who's stuck

1648

00:55:55,349 --> 00:55:53,680

around for this one and hi to everyone

1649

00:55:56,870 --> 00:55:55,359

listening or watching in the future as

1650

00:55:59,510 --> 00:55:56,880

well hope it's been a good one and we'll

1651
00:56:01,589 --> 00:55:59,520
speak to you soon

1652
00:56:03,589 --> 00:56:01,599
that is all for this week's show thank

1653
00:56:05,589 --> 00:56:03,599
you very much for listening please

1654
00:56:08,230 --> 00:56:05,599
remember to leave the podcast to review

1655
00:56:10,549 --> 00:56:08,240
on your chosen platform you can like

1656
00:56:12,470 --> 00:56:10,559
retweet and subscribe that would all be

1657
00:56:14,630 --> 00:56:12,480
very much appreciated the shows are

1658
00:56:16,150 --> 00:56:14,640
being uploaded onto youtube as we speak

1659
00:56:18,630 --> 00:56:16,160
more and more you can sign up at

1660
00:56:21,430 --> 00:56:18,640
patreon.com forward slash that ufo

1661
00:56:23,589 --> 00:56:21,440
podcast access shows ad free as well

1662
00:56:26,470 --> 00:56:23,599
please get in touch on twitter facebook

1663
00:56:30,150 --> 00:56:26,480

instagram that ufo podcast of course on

1664

00:56:32,069 --> 00:56:30,160

twitter it's at ufo uap a.m and again

1665

00:56:34,850 --> 00:56:32,079

folks as always keep looking up you

1666

00:56:55,910 --> 00:56:34,860

never know what you might see

1667

00:56:55,920 --> 00:57:01,900

don't think he expected me

1668

00:57:01,910 --> 00:57:10,870

[Music]

1669

00:57:13,990 --> 00:57:12,390

i can't imagine how it could have been

1670

00:57:31,670 --> 00:57:14,000

any better

1671

00:57:36,109 --> 00:57:32,950

there was something on my head and

1672

00:57:40,970 --> 00:57:36,119

everything was weird and everything was

1673

00:57:54,630 --> 00:57:42,470

[Music]

1674

00:57:57,430 --> 00:57:54,640

to know who i me

1675

00:58:01,440 --> 00:57:57,440

it's you and me and us and me and him

1676

00:58:10,069 --> 00:58:01,450

and her and she

1677

00:58:32,390 --> 00:58:10,079

[Music]

1678

00:58:40,390 --> 00:58:34,480

what's that

1679

00:58:42,309 --> 00:58:40,400

[Music]

1680

00:58:49,110 --> 00:58:42,319

it wasn't a tic-tac and not quite a